Crimson
1932

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Ye Olde Crimson

Announces its Silver Anniversary
by presenting Volume twenty-five
Published in the year of our Lorde,
nineteen thirty-two by the Senior
Classe of Goshene High Schoole,
Goshene, Indiana

Ye Crimson Staffe

Faculty Adviser

EDA MARGARET BARNES

Editore-in-Chiefe

JANE RUMMELL

Assistante Editore

CARMENA FREEMAN

Business Manager

ROBERT W. LEWIS

Assistante

DONALD L. YODER

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Bubbles burste, castles fall, still Youthe advances, judging the worlde by his roseate and undimmed dreams of the future.

May this booke be the representation of our dreams in 1931-32 in Goshene High Schoole, and may each reader have his fondest hopes fulfilled.

Modern Chivalry

"Where are the knights of yesteryear? Where is the old-time chivalry and romance? "Alas, it has disappeared. The modern youth ruthlessly brushes aside the conventionalities of the past."

These words are repeated again and again, and each time youth burns with resentment. Has age ever understood youth? Has there ever been a time when some one has not said, "What is the younger generation coming to?" It is as natural as the changing of times.

Chivalry is just as dominant in these modern times as it was back in the days of King Arthur; only now our knights do not ride forth with glittering swords on fiery steeds, to confront dragons. No, clothed in the armour of their experience and bearing the sword of knowledge, they greet present-day battles.

Shining armour has grown burdensome, but that does not mean that shining deeds are not performed. Knights in the days of chivalry fought twenty minutes for the ladies they loved; the modern business man fights all during his life to make a living for the woman he loves.

The old artificial courtesy is gone. Naturalness is the theme of modern chivalry. Honor, Beauty, Truth, are just as prevalent today as always, but they are not masked under superfluous actions.

Don't condemn today's knights; instead, admire the courage which sends them out each day to face one of the most difficult eras the world has known.

History of The Crimson

"Listen, my children, and you shall hear, the tale of the Crimson from year to year."

The annual of Goshen High School is a very old publication. In fact, my dears, older than the High School building itself.

It was way back in 1907 (ask your parents about that) that the Crimson was born. Maynard Simond had the distinction of being the first editor of this monthly magazine—you see, it hadn't grown into an annual yet—which was published six times that year.

The editor of the 1908 book is unknown, but evidently he was more ambitious, since nine issues were pubished. This became the standard for eight years (until 1916), each issue averaging thirty-two pages. Frank Abbott was editor of the 1909 Crimson.

In 1909-1910, Maurice Elliot, editor, published eight monthly issues and a final commencement number of annual proportions.

The 1910-1911 magazine was a very peppy Crimson. The editor, John Abbott, was the brother of Frank Abbott, editor of the third Crimson.

In 1911-1912, the magazine became a clever, dignified publication, edited by Ned Newell.

Editors Lester Blough and Walter Kester in 1913 and 1914, respectively, edited Crimsons that were very popular.

In 1916, Frederick Winterhoff transformed the magazine issue into one big annual. Here appears pictures of the graduates, the girls in their uniform shirtwaists and the boys in stiff collars. Really, you should see it!

Andrew Sallade, editor in 1917, in spite of stress of war times, published an annual.

America's entrance into the World War compelled Editor Paul Kinney in 1918 and Editor Warren McCumsey in 1919 to reduce the size of the Crimson. Finally the post war drain became so great that there was no Crimson at all in 1920. That Senior Class goes unrecorded.

From 1921-1924 the following editors put out annuals: 1921, Kenneth Stambaugh; 1922, Harold Bechtel; 1923, James Harrison; 1924, Rosemary Harper—the first feminine editor. The size was larger than ever before, consisting of 150 pages.

Another cycle was completed, for in 1925, Editor Herbert Green went back to the magazine form, publishing nine issues.

In 1926 Margaret Hawk changed back to the annual, which was cut to 105 pages. In 1928 William Hulwick edited a splendid publication.

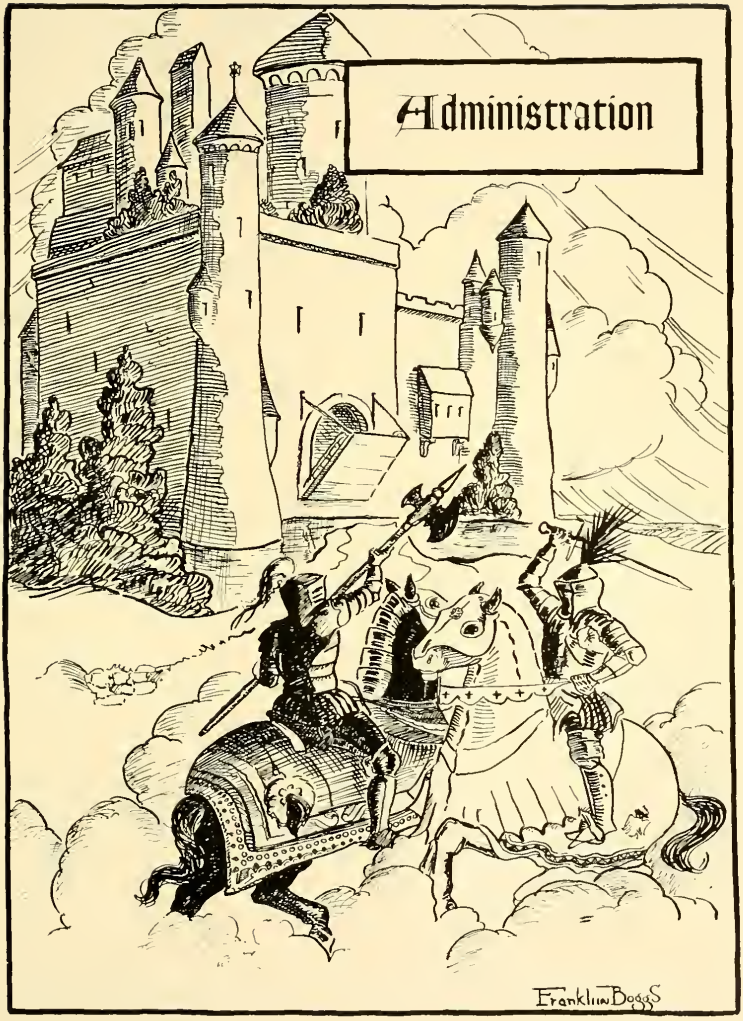
In 1929 John Fobes published a very original and clever Crimson.

In 1930, 1931, the editors were Betty Stout and Valeria Barnard, respectively, and the 1932 Crimson is again headed by a girl, Jane Rummell.

J. R.

Ye Dedicatione

To oure Ideals and Aspirations which we hope to attaine in oure individuale Castles of Achievemente, we dedicate this Crimsone of 1932


Administration
Franklin Boggs

Board of Education

President	Harley F. Stuckman
Treasurer	Mrs. Anna Gardner
Secretary	Frank S. Ebersole
Supt. of Schools	John W. Foreman

The high school was originally created for the purpose of educating a chosen few for college entrance. During the fifty years the organization has existed, it has abandoned its original plan and now has a broader function to perform.

In our school system, the board of education, whose duty is to meet the ever-changing needs and demands, has made it possible to give the best training and culture to each individual. Our splendid building and equipment, our fine athletic field, and all our present-day advantages of modern school life, are shared by all students. Let us show our appreciation by respecting these and by taking advantage of the golden opportunities offered the youth of today.

To Our Class Sponsors

To Katharyn DeWees Hughes, and to J. Fred Ulery, who, through our four years of high school life, have faithfully, loyally, and with never-failing interest guided and assisted us, we express our deepest and most sincere appreciation.

CLASS OF 1932

To Our Crimson Sponsor

To Miss Eda Margaret Barnes, who unselfishly contributed her time to the guiding and assisting of the staff in the publication of this 1932 Crimson, we express our deep appreciation.

CRIMSON STAFF OF 1932

Faculty

O. L. Walter
Principal
A. B. Wabash
A. M. Chicago U.

Gertrude Wahl
Dean of Girls
Latin
Ph. B. Chicago U.
Columbia U.

Bonnie Deniston
English
A. B. Indiana U.
Columbia U.

Clara Trautwein
Science
A. B. Indiana U.

Samuel Welty
Chemistry
A. B. Goshen College
Chicago U.

Daniel Gerig
Social Science
A. B. Wooster College
A. M. Chicago U.

Stanley F. Schenck
Mathematics
A. B. Franklin College
Indiana U.

Mary Biggs
Commercial
Elmira College
Barrett Institute

Claude French
Manual Training
A. B. Indiana St. Normal

Stella Meeker
Home Economics
B. S. Purdue

Reginald Brinkelow
Music
B. M. Dapauw U.

Eva Graham
Mathematics
A. B. Indiana U.

John Weaver
Commercial
A. B. Goshen College
A. M. Indiana U.

R. R. Kintigh
Auto Mechanics
Chicago School of Auto Mechanics

J. Howard Brown
Agriculture
B. S. Purdue U.

Frances Stutz
History
Ph. B. Chicago U.

Arthur Sprunger
Art
A. B. Goshen College
Chicago Art Institute
John Herron Art Institute

Helen Vanderveer
French
A. B. Michigan U.

J. Fred Ulery
Mathematics
A. B. Manchester College
Indiana U.

Melba Smith
History
A. B. Butler U.

Herman Byers
Physical Education
A. B. Indiana U.

Eda Margaret Barnes
Librarian
A. B. Butler U.

Katharyn DeWees
English
A. B. DePauw U.

Faye Nixon
School Nurse
R. N. Proctor Hospital

Thelma Harr
Physical Education
A. B. Indiana U.

Ralph L. Beck
Physical Science
B. S. Indiana State Normal

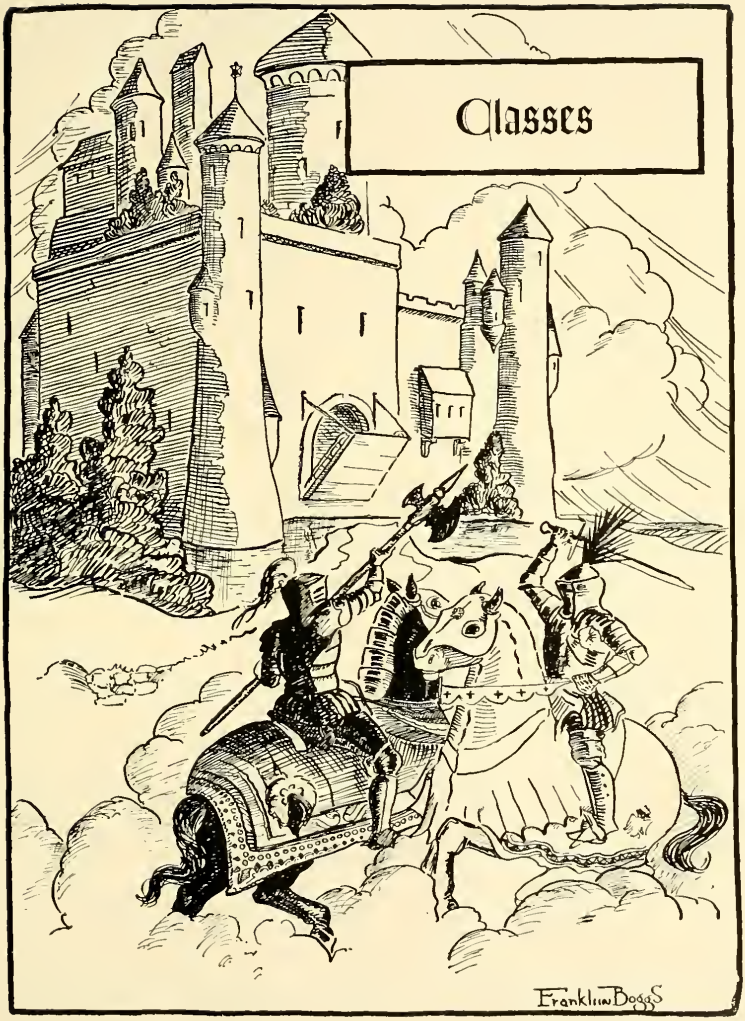
Merle L. Shanklin
English
A. B. Wabash College

Gladys Peckinpaugh
Home Economics
B. S. Purdue U.

Nada Wright
Home Economics
B. S. Purdue U.

Grace Galentine
Ph. B. Chicago U.

Aline Hower
Music
B. M. DePauw U.


Classes
Franklin Boggs

SENIORS

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MAX ADAM ALHEIM

"Come sing now; for I know you sing well: I see you have a singing face."

Hi-Y 4; Football 2, 3, 4.

HUBERT R. ANGLEMEYER

"Wisely and slow; they stumble that run fast."

Art Club 4; Hi-Y 2, 3, 4; Basketball 3, 4; Football 2, 3, 4; Baseball 2; Band 1; G. Football 3, 4; Basketball 3.

MARY W. BELT

"A face with gladness overspread
Soft smiles of human kindness bred."

Art Club 4; Sunshine Society 1, 2, 3, 4. Chemistry Club 4.

ROBERT WILLIAM BICKEL

"Look before you, ere you leap."

Chemistry Club 3, 4; Hi-Y 4; Forum Club 4; Vice President of Junior Class 3; Cheer leader 4; Track 3, 4; Baseball 2; Tennis 4; Broadcaster staff 4.

RICHARD GREENWALT BIGLER

"I never saw his like; there lives no greater leader."

Chemistry Club 3, 4; Cicero Club 3; Vergil Club 4; Boys' Glee Club 3, 4; Hi-Y 2, 3, 4; Forum Club 4; Football 1, 2, 3, 4; Track 2, 3; Sec. Freshman Class; Senior president; Student Council 3, 4; Honor sweater 2; Chorus 4; Debating team 4; Band & Orchestra 1, 2, 3, 4; G track; Chevron 3; Broadcaster staff 4; Tomahawk staff 3.

SENIORS

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GORDON W. BLENDER

"The mildest manners and the gentlest heart."

Chemistry Club 4; "Smilin' Thru" 3.

FRANKLIN BOGGS

"Art is power."

Art Club 4; Chemistry Club 4; Cicero Club 3; Vergil Club 4; Hi-Y 3, 4; Forum Club 4; Football 4; Track 1, 3, 4; Baseball 2; Crimson Staff 4; Tomahawk 3, 4.

HELEN JEANNETTE BOSSE

"The way to have friends is to be one."

Art Club 4; Sunshine Society 1, 2, 3, 4; Chemistry Club 4; Basketball 3; Chorus 1.

RUTHE BULLOCK

"I chatter, chatter as I go."

Sunshine Society 1, 2, 3, 4; Chemistry Club 3; Wrangler's Club 1; Forum Club 4; Basketball 2.

MARAJANE BURKETT

"The head is always the dupe of the heart."

Sunshine Society 1, 2, 3, 4; Chemistry Club 4; Girl's Glee Club 1; Forum Club 4; "Smilin' Thru" 3; Basketball 2, 3, 4; Basehall 4; Chorus 1; Crimson 4.

SENIORS

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EDWARD GEORGE BUTE

"Modesty becomes a young man."

Chemistry Club 3; Boys' Glee Club 3, 4; Hi-Y 3, 4; S. A. R. Junior Class; Debating 4; G 3.

JOSEPHINE LANETTA CASE

"A soft answer turneth away wrath."

Sunshine Society 1, 2, 3, 4; Girls' Glee Club 1.

FERNE VIRGINIA CHAPMAN

"Her voice was ever soft and low; An excellent thing in woman."

Sunshine Society 1, 2, 3, 4; Chemistry Club 3; Girls' Glee Club 2, 3; Basketball 2, 3; Baseball 3; Chorus 2, 3; Orchestra 1, 2, 3, 4.

LOIS ELIZABETH CHRISTOPHEL

"Silence sweeter is than words."

Sunshine Society 1, 2, 3, 4; Chorus 1.

EILEENE CLARK

"You were made for enjoyment and the world is full of things you will enjoy."

Sunshine Society 4; Chemistry Club 4; Forum Club 4; Basketball 4.

SENIORS

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JEANETTE CLASON

"I have a heart with room for everybody."

Sunshine Society 1, 2, 3, 4; Chemistry Club 3.

JOHN PAUL COSBY

"I profess not talking; only this—let each man do his best."

Forum Club 4.

JOSEPH GEORGE CREGIER

"Common sense is not so common."

LILLIAN KATHERINE CRIPE

"Whatever is worth doing at all; is worth doing well."

Sunshine Society 1, 2, 3, 4; Cicero Club 3; Broadcaster Staff 3.

LUTHER LEROY CRIPE

"Into the midst of things."

Chemistry Club 3, 4; Cicero Club 3; Vergil Club 4; Boys' Glee Club 1, 2, 3, 4; "Smilin' Thru" 3; Track 1, 2; Tennis 3, 4; Chorus 1, 2, 3, 4; G in Tennis 3, 4; Broadcaster Staff 2.

SENIORS

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VEDA ADALIE CRIPE

"Bright as the sun her eyes the gazers strike. And like the sun, they shine on all alike."

Sunshine Society 2, 3, 4.

RICHARD LAMAR CUSTIS

"It is better for a young man to blush than to turn pale."

Chemistry Club 3; Cicero Club 3; Vergil Club 4; Boys' Glee Club 1; Forum Club 4; Vice-President Senior Class; Chorus 1; Tomahawk 3.

ANTHONY GEORGE DEAHL

"He was the mildest manner'd man."

Forum Club 4.

ROBERT CLAUDE DONOVAN

"Hail, fellow well met."

Chemistry Club 3; Hi-Y 2, 3; Basketball 1, 2; Track 1, 2, 3; G Track 1, 2, 3; Broadcaster 3; Trainer 3, 4.

VALENTINE STANLEY DUZY

"A joke's a very serious thing."

Chemistry Club 3.

SENIORS

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GLADYS LOUISE ECKLEBARGER

"A merry heart doeth good like a medicine."

Sunshine Society 1, 2, 3, 4; Chemistry Club 3; G. A. A. 1, 2, 3, 4; Basketball 2, 3; Baseball 3; Tennis 3; Sophomore and Senior Treasurer; Band 1, 2, 3, 4; Orchestra 4; Cheer Leader 2; G—G. A. A. 4; Crimson Staff 4; Scrapbook Staff 1.

HARRIETTE ENGMAN

"Beware of her fair hair for she excels all women in the magic of her locks."

Art Club 4; Sunshine Society 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Wrangler's Club 1; Basketball 1, 2, 3; Baseball 1; Scrapbook Staff 4.

AMY DOROTHY ENSS

"Every why hath a wherefore."

Art Club 4; Sunshine Society 2, 3, 4; Girls' Glee Club 4; Basketball 2, 3, 4; Chorus 4; Crimson Staff 4; Tomahawk 3.

JUSTINA ELSIE ENSS

"In maiden meditation fancy free."

Art Club 4; Sunshine Society 2, 3, 4; Girls' Glee Club 2, 3; Basketball 2, 3, 4; Chorus 3, 4; Orchestra 1, 2, 3, 4; Assistant Art Editor Crimson 4.

HELEN ELIZABETH EVERETT

"Her heart as far from fraud as heaven from earth."

Sunshine 1, 2, 3, 4; "Smilin' Thru" 3; Basketball 3, 4; Honor Sweater 2; Scrapbook Staff 3; Tomahawk Staff 3.

SENIORS

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GLENN EATON

"Thought is deeper than all speech."

Agriculture Club 1, 2; Basketball 3.

WILFORD ALLEN FAUSNAUGH

"Much learning doth drive thee mad."

Boys' Glee Club 4; Hi-Y 4; Basketball 3, 4; Football 2, 3, 4; Track 3; Baseball 2, 3; Chorus 4; G in Basehall 2; G in Football 3, 4.

CARMENA MITCHELL FREEMAN

"I dare not write as funny as I can."

Sunshine 1, 2, 3, 4; Chemistry Club 3; G. A. A. 1, 2, 3, 4; Forum Club 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3; Sergeant-at-Arms 1; Crimson 3, 4; Tomahawk 3.

DEAN B. HARTZLER

"Did nothing in particular and did it very well."

Boys' Glee Club 1, 2; Hi-Y 4; Football 4; Band 1, 2, 3.

WILMA ESTHER HARTZLER

"The blush is beautiful but it is sometimes inconvenient."

Sunshine 1, 2, 3, 4; Chemistry Club 4; Basketball 3.

SENIORS

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ROBERT KENNETH HIGGINS

"A willing heart adds feather to the heel."

Chemistry Club 3; Basketball 3.

GORDON HOKE

"To be strong is to be happy."

Hi-Y 2, 3, 4; Football 2, 3, 4; Basketball 2, 3, 4; G in Football 3, 4; G in Basketball 2, 3.

ROSCOE RAY HOLDEMAN

"The cautious seldom err."

Chemistry Club 3; Basketball 2, 3, 4; Football 2, 3, 4; Track 2, 3, 4; G in Football 4.

ROBERT EARL HOLTZINGER

"Why aren't they all contented like me?"

Chemistry Club 4; Hi-Y 3, 4; Basketball 3; Football 3; Sergeant-at-Arms 4; Student Council 3; G in Football and Basketball 3.

CHARLES FREDERICK HOTH

"An affable and courteous gentleman."

Chemistry Club 3, 4; Boys' Glee Club 1; Football 2, 3, 4; Chorus 1.

SENIORS

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MARK HUBER

"My own thoughts, my companions are."

Forum Club 4.

CHARLES MARION HUFFMAN

"Music exalts each joy, allays each grief."

Chemistry Club 3, 4; Boys' Glee Club 2, 3, 4; Basketball 3; Chorus 2, 3, 4; Band and Orchestra 1, 2, 3, 4; Drum Major 2, 3, 4; Crimson Staff 4.

BETTY ANNE HULWICK

"The price of wisdom is above rubies."

Sunshine 1, 2, 3, 4; Chemistry Club 3; G. A. A. 1, 2, 3, 4; Forum Club 4; "Smilin' Thru" 3; Basketball 1, 2, 3, 4; Baseball 3; Sophomore Vice-President; Student Council 1, 2, 3, 4; Honor Sweater 1; Chevron 2; Orchestra 1, 2; Broadcaster Staff 4; Crimson 4; Scrapbook 2; Tomahawk 3, 4.

ORUS NELSON JESSUP

"No man was ever wise by chance."

Chemistry Club 3; Forum Club 4; Basketball 3, 4; Band 2, 3, 4.

LOUISE ANNA ROSE KEIL

"A sweet attractive kind of grace."

Sunshine Society 1, 2, 3, 4; Chemistry Club 4; Girls' Glee Club; Chorus 1; Scrapbook Staff 3, 4; Tomahawk Typist 4.

SENIORS

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KATHLEEN KELLY

"Her eyes were large and dark, suppressing half their fire."

Art Club 4; Sunshine Society 1, 2, 3, 4; Chemistry Club 3; Broadcaster Staff 4.

DALE HOWARD KIRKDORFER

"Saw life steadily and saw it whole."

MEREDITH LESLIE KOEHNER

"Why hurry? There's plenty of time."

Chemistry Club 4; Hi-Y 3, 4; Forum Club 4; "Smilin' Thru" 3; Football 3, 4; Track 3; G in Football.

LEONORE KRAMER

"We'll take the good will for the deed."

Sunshine Society 1, 2, 3, 4; Chemistry Club 3; G. A. A. 3, 4; Forum Club 4; Basketball 3; Baseball 3.

JEANETTE LANDIS

"Thy modesty is a candle to thy merit."

Sunshine Society 1, 2, 3, 4; Chemistry Club 4; Girls' Glee Club 1; Health Council 1; Chorus 1; Band and Orchestra 3, 4; Broadcaster 4; Scrapbook 4; Tomahawk 3.

SENIORS

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MARYE LA RUE

"A fair exterior is a silent recommendation"

Art Club 4; Sunshine Society 1, 2, 3, 4; Chemistry Club 3; "Smilin' Thru" 3; Scrapbook Staff 4.

ROBERT W. LEWIS

"The force of his own merit makes his way."

Hi-Y 4; Forum Club 4; Basketball 4; Football 4; Track 2, 3, 4; Class Secretary 3; Student Council 4; G in Football and Track 3, 4; Crimson Staff 4; Oratorical Contest 4; G in Basketball 4.

BLANCHE LUNG

"An opportunity well taken is the only weapon of advantage."

Sunshine Society 3, 4; Syracuse Chorus 2.

LAWRENCE MAURER

"Happy are you as if every day you had picked up a horse shoe."

Chemistry Club 3, 4; Boys' Glee Club 2, 3, 4; Hi-Y 4; Forum Club 4; Track 3; Baseball 2; Tennis 4; Chorus 4; Band 1, 2, 3, 4; Orchestra 2; Crimson Staff 4.

ARTHUR McKIBBIN

"Come give us a taste of your quality."

Physics Club 3; Basketball 3; Football 3.

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JAMES McPHERRON

"Some credit in being jolly."

Football 3; Track 3; Chemistry 4.

HUBERT MILLER

"Nothing great was ever achieved without enthusiasm."

Chemistry Club 4.

JANET MILLER

"So sweet the blush of bashfulness
E'en pity scarce can wish it less."

Sunshine 1, 2, 3, 4; Chemistry Club 3; G. A. A. 1, 2, 3, 4; "Smilin' Thru" 3; Basketball 2, 3; Baseball 3; Tennis 3; Sec. Sophomore Class; Student Council 4; Honor Sweater 1; Band 1, 2, 3, 4; Orchestra 4; G. A. A. G 4; Crimson 4; Broadcaster Editor 4.

LOIS MILLER

"Ambition has no rest."

Clinton Community High School 1; Sunshine Society 2, 3, 4.

RALPH MILLER

"Attempt the end and never stand to doubt."
Nothing's so hard, but search will find it out."

Chemistry Club 3; Basketball 4; Football 1, 2; Track 1, 2; Baseball 2, 3; Band 1; Broadcaster Staff 3.

SENIORS

-□-

KENNETH MOUNT

"Gallantry consists in saying flattering things in an agreeable manner."

Chemistry Club 3; Cicero Club 3; Vergil Club 4; Hi-Y 2, 3, 4; Forum Club 4; "Smilin' Thru" 3; Football 3, 4; Track 2; G in Track 2; G in Football 3, 4.

HENRY NYMEYER

"Corn shall make the young man cheerful."

Forum Club 4; Basketball 1; Chemistry Club 3.

BONALD OVERHOLT

"Formed on the good old plan
A true and brave and downright honest man!"

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Basketball 3, 4; Glee Club 3, 4; Chorus 3, 4; Chemistry Club 4; G in Basketball 3, 4.

JOHN PARSONS

"Whatsoever thy hand find to doeth, do it with thy might."

Chemistry Club 4; Hi-Y 4; Track 1; Honor Sweater 3.

EDWARD EUGENE PETERSON

"A good intention clothes itself with sudden power."

Band 1, 2, 3, 4; Orchestra 4; Boys' Glee Club 4; Broadcaster 4; Tomahawk Editor 4; President 1; Treasurer 2; Treasurer 3; Student Council 2.

SENIORS

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VICTOR PHILLIPS

"As he thinketh in his heart, so is he."

Track 3; Baseball 3.

ALBERT RHOUTSONG

"A little nonsense now and then, is relished by the wisest men."

Chemistry Club 3; Boys' Glee Club 2, 3, 4; Forum Club 4; Chorus 4; Band and Orchestra 1, 2, 3, 4.

MARY DEVOTA ROTH

"A daughter of the gods, divinely tall."

Sunshine Society 1, 2, 3, 4; Chemistry Club 3; Girls' Glee Club 1, 2; Health Council 1, 2; Chorus 2.

JANE RUMMELL

"Persuasion tips her tongue when e'er she speaks."

Sunshine Society 1, 2, 3, 4; Chemistry Club 3; Cicero Club 3; Vergil Club 4; G. A. A. 2, 3, 4; Wranglers Club 1; Basketball 2; Baseball 3; Freshman Vice-President; Junior President; Student Council 4; Honor Sweater 1; Crimson Staff 2; Editor 4; Scrapbook Staff 2; Broadcaster Staff 4.

ROBERT SELF

"What do you think of me? As a man faithful and honorable?"

Basketball 3; Band and Orchestra 1, 2, 3, 4.

SENIORS

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AGNES SMOKER

"Within the midnight of her hair."

Chemistry Club 4; Art Club 4; Sunshine Society 1, 2, 3, 4; Health Council 3, 4; "Smilin' Thru" 3; Chorus 1.

ROY SMOKER

"Through obedience, learn to command."

Agriculture Club 1, 2, 3; Track 3.

NELSON SORG

"Begone dull care, begone from me,
For you and I shall ne'er agree."

Chemistry Club 3; Hi-Y 3, 4; Football 3, 4; Tomahawk 3.

DONALD SPERRY

"Oh! what's the use? You can't argue!"

Chemistry Club 3, 4; Boys' Glee Club 4; Forum Club 4; Track 3; Baseball 2; Freshman S. A. A.; Debate Team 4; Tomahawk Staff 4.

HOWARD STARK

"To be honest as the world goes, is to be one man picked out of ten thousand."

Chemistry Club 4; Agriculture Club 1, 2.

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FLORENCE STEALY

"There is a woman at the beginning of all great things."

Sunshine Society 1, 2, 3, 4; G. A. A. 2, 3, 4; Art Club 4; Senior Secretary; Chorus 1; Scrapbook Staff 3.

MARIETTA STORER

"Imagination is the air of mind."

Sunshine Society 1, 2, 3, 4; Chemistry Club 3; G. A. A. 1, 2, 3, 4; Basketball 1; Broadcaster Staff 4; Scrapbook Editor 4; Crimson Typist 4.

GERALD SHERMAN

"Learn to read slow; all other graces
Will follow in their proper places."

Art Club 4.

MARY STUCKMAN

"A maiden's only tongue is thought."

Sunshine Society 1, 2, 3, 4; Girls' Glee Club 1; Chorus 1.

CLAUDE THOMAS

"An ounce of mirth is worth a pound of sorrow."

Agriculture Club 1, 2; Football 2.

SENIORS

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HAROLD VANDER REYDEN

"Patience and gentleness are power."

Band, 1, 2, 3, 4; Chemistry Club 3.

HUBERT WAUGAMAN

"Smooth runs the water when the brook is deep."

Agriculture Club 2; Football 2, 3; Track 2.

FRANK WEAVER

"My doctrine is to lay aside
Contentions, and be satisfied."

Chemistry Club 3; Boys' Glee Club 2, 3, 4; Hi-Y 3, 4; Forum Club 4; Chorus 4; "Smilin' Thru" 3; Basketball 3; Football 1, 2, 3, 4; Track 2; Tennis 1, 2; Band 1, 2, 3, 4; G in football 4.

ANNA WENGER

"She came adorned hither like sweet May."

Sunshine Society 1, 2, 3, 4; Chorus 1.

DARBY WILLIAMS

"What should a man do but be merry?"

Boys' Glee Club 3, 4; Hi-Y 2, 3, 4; "Smilin' Thru" 3; Football 1, 2, 3, 4; Track 1, 2, 3, 4; Chorus 3, 4; Band 1, 2, 4; G in Football 3, 4; G in Track 3; Crimson Staff 4; Broadcaster Staff 4; Chemistry Club 3.

SENIORS

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AUDRE' JANE YODER

"'Tis love, 'tis love that makes the world go round."

Sunshine Society 1, 2, 3, 4; Chemistry Club 3; "Smilin' Thru" 3; Basketball 2; Secretary Freshman Class; Student Council 1; Orchestra 1; Broadcaster Staff 4; Scrapbook Staff 2, 4.

BENJAMIN YODER

"A penny for your thoughts."

Chemistry Club 4; Agriculture Club 1; Boys' Glee Club 4; Art Club 4; Football 3, 4; Track 3; Chorus; Broadcaster Staff 4.

DONALD (TOBY) YODER

"Why, man, he doth bestride the narrow world like a Colossus."

Chemistry Club 3; Cicero Club 3; Vergil Club 4; Hi-Y 2, 3, 4; Forum Club 4, Vice-President; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Track 1, 2, 3, 4; Vice-president 2; Student Council 2, 4; Band 1, 2, 3, 4; G in Football 2, 3, 4; G in Basketball 3, 4; G in Track 3, 4; Broadcaster 4; Crimson Staff 4; Captain Football 4.

GRACE YODER

"Great thoughts like great deeds, need no trumpet."

Sunshine Society 1, 2, 3, 4; Girls' Glee Club 3; Chorus 3; Orchestra 1, 2, 3, 4.

JOHN YODER

"All things come to him who will but wait."

Chemistry Club 3.

SENIORS

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ROBERTA YODER

"A lovely lady garmented in light."

Sunshine Society 3, 4; Chemistry Club 4; Girls' Glee Club 3, 4; Forum Club 4; "Smilin' Thru" 3; Chorus 4.

SENIORS

-□-

WALTER J. YODER

"In the twinkling of an eye."

Baseball 2; Basketball 2, 3, 4; Track 3; G in Basketball 3; Hi-Y 4; Forum Club 4.

A Senior's Thoughts

Close the books, and dry the pen
Gone the tales of famous men.

All is over—all is done—
The fight for knowledge now is won.

Freshmen days
So long ago
Full of hardship, care, and woe.

Sophomores
How aged we were
How hard the world was to endure.

Then Juniors
What a strenuous life
Full of fun and study and strife.

A year passed by
And then did it seem
Over all others we were supreme.

Then contemplation, as we pause
Before being snapped into life's jaws.

The days of study—at the time so dull
Now seem carefree, with happiness full!

Our quest for knowledge, long pursued
Turns out to be a mere prelude,
The education we thought was won,
In reality has just begun.

B. H.

Class of 1932

Richard Bigler, President; Richard Custis, Vice-President
Florence Stealy, Secretary; Louise Ecklebarger, Treasurer

During our four years of high school life we have participated actively in Athletics, Scholarship, Dramatics, Music, and Leadership, under the inspiring sponsorship of Miss DeWees and Mr. Ulery.

Our capable class leaders, each year respectively, have been as follows: Edward Peterson, John Dausman, Jane Rummell, and Richard Bigler.

Among our learned scholars, who came into possession of bright red G sweaters, are, in order: Richard Bigler, the Valedictorian, who won two chevrons; Betty Hulwick, The Salutatorian, who won three chevrons; Janet Miller, Class Orator; Jane Rummell; John Dausman, Helen Everett, John Parsons, and Marietta Storer.

The mighty stars in athletics—football, basketball, track, and tennis—are as follows: Darby Williams, Hubert Anglemyer, Kenneth Mount, Bob Holtzinger, Don Yoder, Bill Fausnaugh, Bob Lewis, Merle Oswald, Luther Cripe, Franklin Boggs, Carl Yoder, Frank Weaver, Orus Jessup, Gordie Hoke, Bonnie Overholt, Elsworth Goss, Richard Bigler, Roscoe Holderman, Charles Hoth, and Lawrence Maurer.

The principal characters in that immortal play, "Smilin' Thru", were Audrey Yoder, Darby Williams, Janet Miller, Kenneth Mount, Meredith Koerner, and Luther Cripe.

Our talented musicians and songbirds are as follows: Donald Overholt, Luther Cripe, Bob Self, Charles Huffman, Frank Weaver, Lawrence Maurer, Janet Miller, Louise Ecklebarger, Don Yoder, Richard Bigler, Darby Williams, Albert Rhoutsong, Orus Jessup, Edward Peterson, Justina Enss, Grace Yoder, Jeanette Landis, Roberta Yoder, Ben Yoder, Carl Yoder, Eddie Bute, and Fern Chapman.

Our school career was ended in the usual blaze of glory, and we now resign our coveted position to the on-coming Juniors.

EDWARD PETERSON.

Class of 1933

Three years ago the Class of '33 entered G. H. S. as one of the largest Freshman classes that had ever been enrolled in the school. These frightened and timid youngsters were soon organized and started out successfully under the capable leadership of Miss Barnes and Mr. Schenck.

Our first year we chose Margaret Pippinger as president and Donald Pletcher as vice-president. The year went by swiftly, but none too swiftly for us, who longed for the privileges and independence of Sophomores.

Our second year saw us established as Sophomores, and it was wonderful to us to have such power. We sent pitying glances to the poor green Freshies who wandered about the building, and helpfully gave them the right directions to their classrooms. Sidney Sorg was elected president and Thomas Stoller vice-president.

Then at last we turned the bend and arrived at that high and exalted position of Upperclassmen. Our leaders this year have been Helen Yoder, president, and Lester Getz, vice-president.

Our first project was launching the Tomahawk, in which we succeeded quite well.

The second big project was undertaken when the Junior Class presented the "Peg O' My Heart", with the following cast: Mary Tilley, Dick Yoder, Louise Inks, Marie Stellingwerf, Tom Stoller, Mary Helen Shanahan, Paul Culp, Herbert Lehmen, and Leon Myers. This was voted a huge success.

Our celebrities in the world of intellect are Muriel Barnard, Mary Louise Barnhart, Agnes Cripe, Rosemary Griener, Frieda Enss, Louise Inks, June Kelly, Jane

Class of 1933

Mutschler, Pauline Phillips, Fred Simmons, Bill Larrabee, Lilabel Minnich, Marie Stellingwerf, Goldie Stump, Charles Vinson, Helen Yoder, and Helen Emma Zook.

Our shining lights on the athletic field are as follows: Lester Getz, Bob Kercher, Don Myers, Olen Keim, Lee Rieth, Rex Smith, and Dick Yoder.

It has been necessary to divide the class into eight groups so that the business could be carried on more efficiently. These eight sections pursued their various activities—high scholarship attainment, money-making, ticket-selling, and dues-collecting, on a competitive basis, each striving to outdo the others. The captains and secretaries of each group have served capably and faithfully. They are, respectively, as follows: Group 1, Robert Burkholder and Muriel Barnard; Group 2, Paul Culp and Helen Cripe; Group 3, Donna Goldsmith and Charles Higgins; Group 4, Marcella Kitson and Bill Larrabee; Group 5, Nadine Miller and Lilabel Minnich; Group 6, Jane Mutschler and Eloise Paff; Group 7, Elizabeth Snobarger and Roy Stouder; Group 8, Helen Zook and Harriett Yoder.

The school year closed with our banquet and prom in honor of the departing Seniors, and now the Class of '33 has reached its final year. Although there is much behind us in our three years of high school life, we realize there is even more ahead in preparing ourselves for our departure.

Let us look forward to next year, when we will occupy the coveted and much-envied position of Seniors.

TOM STOLLER.

Class of 1934

After passing through that perilous Freshman year, we entered our second adventure of G. H. S. school days. We were willing to settle down and assume a look of intelligence instead of the verdant look of a Freshman.

One of our sponsors, Miss Peckinpaugh, was unable to be with us this year, so Miss Vanderveer was appointed in her stead. She aided Mr. French and our class officers on our highway of learning. Junior Zentz presided over our meetings with quiet dignity and very efficiently fulfilled his other duties. Josephine Hartzler, our vice-president, William Bigler, our secretary, and Robert Hippensteel, the treasurer, willingly and ably carried on their work.

Our class was divided into six divisions to make the numerous activities less difficult. The leader of the different groups were: 1, Jane Burt; 2, Donovan Hartzler; 3, John Hutchinson; 4, Junior Manroe; 5, Dan Sherman; 6, Esther Yoder. They capably managed the business of the class.

We were blessed with some very talented followers of Schuman-Heink, Kryl, and Paul Whiteman. The class was represented in the Glee Club by Betty Goddard, Clara Marie Plank, Mary Ruth Zook, Ellen Vander Reyden, Doris Yoder, Jean Randolph, Maurice Boshart, Donovan Hartzler, Bud Yoder, Harold Myers, Junior Manroe, and Walter Stutsman. The ardent followers of Kryl were Thomas Huff, Albert Shelenberger, David Muth, Bud Yoder, Jean Randolph, Junior Manroe, Robert Deahl, Charles Webb, Willard Wideman, John Niccum, Donald Yoder, Luther Florstedt, and Donovan Hartzler. The future Paul Whitemans were Cecil Pepple, Robert Boggs, Robert Hippensteel, Jean Randolph, Clara Marie Plank, Mary Rebecca Cripe, Betty Weaver, and Bud Yoder.

Class of 1934

The mental capacity of our class was exceedingly high. Those having five E's during the year were Nancy Hulwick and Clara Plank. Four E students were Evelyn Bender, Betty Burton, Clark Burton, Mary Ellen Everett, Luther Florstedt, Thomas Huff, Helen Hunter, Waldo Lehman, Robert Michial, Margaret Mangeotte, Paul Neterer, Clara Plank, Gladys Stump, Naomi Stump, Irene Vinson, Esther Yoder, Phil Yoder, and Junior Zentz, who also led the school with the percentage of 6.2597%, which is remarkably high.

Those in the Sophomore class who excelled in athletics of G. H. S. were Daniel Sherman, David Muth, Alfred McClure, Bob Deahl, Richard Cripe, William Clason, Frank McClure, and Junior Manroe, all of whom we were very proud. Girls, also starring in athletic ability, were Helen Hunter, Nancy Hulwick, Josephine Hartzler, Jean Randolph, Becky Cripe, Clara Plank, Mary Ruth Zook, Ellen Vander Reyden, Gladys Lea, Rose Richard, Doris Yoder, and Virginia Freeman.

Two members of our class, Phil Yoder and Harold Myers, deserve credit for their fine yell-leading ability.

As we are about to enter our Junior year, we face the real opportunities that are awaiting us. Gone are our Freshman ignorance and our Sophomore youthfulness. Though we are proud of our accomplishments thus far, we intend to develop and extend them a great deal further. With the diversified talent possessed by the members of our class, we feel that we should establish a record of which in future years we may look upon with great pride.

DORIS YODER.

Class of 1935

Most Freshmen of former years have been known to be, the first several weeks, timid and fainthearted; but not so with us, the "green" class of 1932. We, on September 8, 1931, with a resolute air, met in room 37 to learn our fate for the coming nine months.

There was such a marked difference between the Junior and Senior High Schools that for a time it was quite confusing; however, with a fixed determination and with the aid of Big Brothers and Sisters, we soon became accustomed to the new life. Most of us have survived.

After the first few weeks had passed, we had a meeting and elected class officers as follows: president, Donald Custis; vice-president, Merrill McFarren; secretary, Twanette Blender; treasurer, Jane Wilden; sergeant-at-arms, Max Kintigh and Gibson Scott. Knowing that we could never struggle through the four years of high school, without several guardians or sponsors, we selected two of considerable renown; namely, Miss Nixon and Mr. Shanklin.

There are many brilliant Freshmen pupils who find their names either on the Honor Roll or Four E list. They seem to possess a special kind of grey matter that functions easily. The following is a list of Honor Roll pupils: David Bechtel, Twanette Blender, Sara Blosser, Janet Blue, Robert Culp, Donald Custis, Ray Essig, Jay Essig, Robert Florstedt, Patricia Gorham, Martha Greiner, Esther Grise, Donita Hartzler, Phillip Hartzog, Calvin Huber, Orville Inbody, Doris Kauffman, Nellie Korenstra, Sylvia Kosnoff, Max Kintigh, Jonas Lamb, Joe Mayberry, Merrill McFarren, Elmo Paff, Leo Radkey, Eloise Shideler, Virginia Showalter, William Stoller,

Class of 1935

Evelyn Stump, Helen Stump, Marie Stump, Margaret Swartz, Betty Trump, Mildred Ulery, Jane Wilden, Donald Wogoman.

The Four E pupils were as follows: Donald Custis, Jay Essig, Ray Essig, Donita Hartzler, Pauline Keyser, Sylvia Kisnoff, Joe Mayberry, Elmo Paff, Eloise Shideler, Evelyn Stump, Mildred Ulery, Jane Wilden, and Donald Wogoman.

Those who have the gift of musical talent and make it known (more or less) in the band are: Doris Kauffman, Donita Hartzler, William Stoller, Max Kintigh, Melvin Yoder, Richard Umble, Donald Custis, Donald Landis, Donald Yirak, Sylvia Kisnoff, Alfred Paul, Bob Leedy, Robert Florstedt and Martha Greiner.

Those who make up the Freshman portion of the Orchestra are: Sara Blosser, Frances Reith, Sally Burke, Kathlyn Blough, Janet Blue, Margaret Swartz, Elmo Paff, Franklin Paff, Jeanette Leek, and Eloise Shideler.

The following compose a very important part of the Glee Club: Doris Kauffman, Sara Blosser, Francis Reith, Sally Burke, Donita Hartzler, Beth Carpenter, Joy Hoover, Virginia Coyle, Jane Wilden, Pauline Mummert, Richard Umble, and Donald Custis.

Now this adventure in which the Freshmen have launched has nearly come to an end, and as from all other adventures, they have become happy and a little (just a little) wiser. I am positive all of them consider their time has been profitably and well spent.

SARA BLOSSER

Class Poem

We, in this noble edifice
Four years have spent.
Four years of striving frought with joy
In pleasurable companionship.
As strangers once, we entered here
With hearts expectant and with bated breath.
We hurried or we loitered through these halls
That grew with time the dearer.
And now we stand and place our feet
Upon the very threshold of the bigger life
Half timidly, but wholly eager.
Eager for that which just this larger life
Of joy or sorrow, or of fame, may bring
Some quiet work
Of service
In tribute for the good that we enjoyed
And took
And questioned not from whence it came.

Yet in this moment as we forward strain
To catch some glimpse of future things,
We turn once more for one last sweet
"Goodbye",
To those from whom we part.
The bond that held us through these years
Must severed be.
That bond of fellowship
That bound us in the common task
Now falls away, as we
Step out into the future hope.
We turn also to those, whose wisdom led
Through tortuous lanes of learning,
With heartfelt thanks for patience,
Steadfastness and love.
Our path had been less joyous had they failed
Or lacked in courage and in truth.
We thank with tongues that falter
With words that die ere they are said;
For words are vain where hearts sincerely speak.
And as our last farewells are spoken,
And hands are clasped and fall apart,
And eyes speak that which lips refuse to utter
We turn and march
Each to his destiny.
Resolved to keep and carry out
What we have learned of truth
And what we have not grasped
Ourselves discover,
Discover that which men have sought in vain
Which Heaven alone, in its true sense reveals.
"Reality."

JUSTINA ENSS.

Organizations
Franklin Boggs

Crimson Staff

First Row—Huffman, Lewis, D. Yoder, Maurer, Boggs.

Second Row—Miss Barnes, Burkett, Rummell, J. Enss, Hulwick, A. Enss.

Third Row—Freeman, Miller, Williams, Ecklebarger.

The staff of the 1932 Crimson, with the capable aid of Miss Barnes, has worked hard and faithfully to publish a book that would suitably commemorate the twenty-fifth anniversary of the annual.

The staff is as follows:

Jane Rummell	Editor-in-Chief
Carmena Freeman	Assistant Editor
Robert Lewis	Business Manager
Donald (Tobey) Yoder	Assistant Business Manager
Franklin Boggs	Art Editor and Cartoonist
Justina Enss	Assistant Art Editor
Betty Hulwick	Literary Editor
Amy Enss	Assistant Literary Editor
Marajane Burkett	Organization Editor
Louise Ecklebarger	Assistant Organization Editor
Darby Williams	Boys' Athletic Editor
Janet Miller	Girls' Athletic Editor
Lawrence Maurer	Snapshot Editor
Charles Huffman	Assistant Snapshot Editor
Marietta Storer	Typist
Wilma Hartzler	Typist
Edward Peterson	Senior Activities
Thomas Stoller	Junior Activities
Doris Yoder	Sophomore Activities
Sara Blosser	Freshman Activities

Hi-Y

1st Row—T. Stoller, P. Stouder, R. Smith, R. Yoder, L. Maurer, E. Bute, F. Boggs, D. Yoder, R. Blosser, S. Sorg, P. Lantz. Second Row—L. Getz, H. Anglemire, D. Williams, P. Yoder, T. Kauffman, N. Sorg, R. Bickel, H. Kintigh, R. Burkholder, J. Parsons. Third Row—D. Hartzler, M. Koerner, J. Zollinger, F. Weaver, W. Fausnaugh, W. Yoder, H. Schrock, W. Larrabee. Fourth Row—R. Lewis, D. Sherman, Mr. Walter, M. Alhiem, Mr. Schenck, R. Bigler, L. Bickel.

Another year has brought many worthwhile experiences to the forty members of the 1931-32 Hi-Y club. A continuous effort was put forth by the sponsors and leaders of the club to impress the members with the purpose and meaning of the organization and its ideals of clean living and sportsmanlike attitude. To this end, Bible readings followed by open discussion periods were made an important part of most meetings. Inspirational and helpful talks by Coach Herman Byers, Rev. Trevor Dillon, and Mr. Frank Gegier also afforded food for thought. It is hoped that clubs of the future will enlarge on this kind of program.

Socially, the club was also a decided success. The highlights of the social activities included: Football Banquet (turkey 'n all the trimmin's) on Nov. 18; Washington Program on February 22 with Mr. Merle Shanklin, debate coach, as guest and main speaker; swim at Elkhart Y. M. C. A. on January 25; and Initiation and Picnic May 16.

The club was led in all of its activities by Richard Bigler, president, and the sponsors, Mr. Schenck and Principal Walter. The other officers were: Gordon Hoke, secretary, and Nelson Sorg, treasurer.

RICHARD BLOSSER.

Chemistry Club

Club colors—Black and Gold.

Motto—Science, Sense, and Nonsense.

One of the most interesting programs the Chemistry Club had this year was one in honor of the Washington Bicentennial. Mr. Welty, Mr. Walter, Lee Reith, and Richard Bigler all gave interesting speeches. The members, who met in the cafeteria, were seated at tables which formed a "W."

The club always presents the school with something worth while, so this year it gave an Indian squaw, Sacajawea, noted for helping the Lewis-Clark expedition, which was places opposite the Scout on the north landing. They are thinking seriously of purchasing a bronze, life-size bust of Washington, hut it has not been decided upon. They also hope to get a picture for room 60. According to the enthusiasm shown over the sale of 2802 eskimo pies at the Sectional Tournament, they should be able to carry out their plans.

When this was written, sixty members had signed up for the annual banquet to be held several weeks before the close of school. Judging from the past, we know it will be a success.

The officers for the year are: President, Richard Blosser; Vice Pres., John Parsons; Sec., Helen Emma Zook; Treas., Keith Stoner.

M. B.

BAND

1st row—Huffman, N. Miller, D. Hartzler, E. Landis, Kintigh, Muth, Peterson, Lantz, B. Cripe, Simmins, Self, D. Hartzler, D. Landis, Yoder. 2nd row—Leedy, J. Landis, Randolph, Weaver, Burkholder, Monrow, M. Boshart, Umble, Marjorie Jacobs, Wideman, Deahl, Webb, Berkey. 3rd row—Rhoutsong, Kosnoff, Huff, Kaufman, Wilden, Curtis, Henry, Griener, D. Yoder. 4th row—Florstedt, Schoomaker, Overholt, Maurer, B. Yoder, H. Kintigh, J. Miller, Ecklebarger, C. Boshart. 5th row—Cornell, B. Stoller, Bigler, Shellenberger, T. Stoller, Niccum, Jessup, Marguerite Jacobs.

ORCHESTRA

1st row—E. Paff, Miller, Weaver, Shidler, Enss, Hippensteel, F. Paff, Pepple, Boggs, Hughes, Blough, Reith. 2nd row—Muth, Huffman, Randolph, E. Landis, Plank, Yoder, Swartz, Blue, Zook, Burke, Peterson. 3rd row—Huff, Overholt, B. Cripe, Simmons, Ecklebarger, J. Miller. 4th row—Rhoutsong, Leek, Kitson, R. Cripe, Blosser, Miss Hower, Bigler.

Glee Club

First row—Sperry, H. Myers, P. Miller, Burke, Hess, Goddard, Mummert, Barnard, Vander Reyden, Robinson, Slayton, Rhoutsong.
Second row—D. Hartzler, B. Yoder, Hoover, Coyle, Grabill, M. Zook, Wilden, A. Enss, Cozzi, B. Myers.
Third row—Boshart, C. Yoder, H. Zook D. Yoder, Plank, Reith, Jacobs, N. Miller, Paff, Peterson, Williams.
Fourth row—Berkey, Kintigh, Stellingwerf, Stump, D. Hartzler, Carpenter, J. Enss, Blosser, Kitson, Huffman, Overholt.
Fifth row—Grant, Daub, A. Yoder, R. Yoder, Detweiler, Kaufman, B. Yoder, Culp.
Sixth row—Maurer, Fausnaugh, Bute, Blosser, Cripe, Bigler.

Music Department

The G. H. S. Music Department is composed of a sixty-piece Concert Band under the direction of R. A. Brinklow; a forty-piece Orchestra, supervised by Miss Aline Hower; and a Boys' and Girls' Glee Club of sixty-eight members directed by R. A. Brinklow.

The band played peppy marches at all the home games and inspired our athletes to play their best. Several fine concerts were given during the year. Hard work and cooperation have made our band a splendid one.

The orchestra began its years activities by rendering the proper and pleasing orchestra selections at the Junior and Senior plays. On April 7, the orchestra combined with the Boys' Glee Club gave a very fine and enjoyable concert. At the Music Contest at Fort Wayne the orchestra received a very high rating and the soloists were given places of high rank. Music critics have said this year's band and orchestra to be the best ever produced in Goshen High School.

The Boys' and Girls' Glee Club gave a very delightful "Christmas Cantata" and the Boys' Glee Club for the first time in the history of the school, gave a "Minstrel Show" which proved to be a big hit and success. The Girls' Glee Club gave a fine program during Music Week.

This very successful season was climaxed with Music Festival Week in May. The directors, Miss Hower and Mr. Brinklow—by their sincere and earnest efforts have made our music department one of which we are proud and one that is unequalled in the state.

L. E.

Sunshine Society

Gird on your armour of Sunshine
Your helmet of love, and breast-plate of hope,
Flash out your sword of eager work,
With the enemies of Sunshine to cope.

Make straight your battle line, helpfulness,
Advance in order and file,
Disperse your hated host with peace,
And win in true Sunshine style.

FRIEDA ENSS.

STUDENT COUNCIL

First Row—Zentz, Rummell, Yoder, Miller, Bigler.
Second Row—Mayberry, N. Hulwick, B. Hulwick, Blue, Lewis.
Third Row—Mr. Walter, Larrabee, Sherman, Blosser, Kercher.
Not in picture—Getz.

VIRGIL CLUB

First Row—H. Yoder, Rummell, Barnhart, Barnard.
Second Row—Enss, Miss Wahl.
Third Row—Mount, Boggs, Lea, Custis.
Fourth Row—Cripe, Bigler, D. Yoder.

FORUM CLUB

First Row—Tilley, Smith, Kercher, Lewis, D. Yoder, P. Yoder, Maurer. Second Row—R. Yoder, Huber, Hulwick, Burkett, Clarke, Weaver, Lockerbie, Custis. Third Row—Boggs, Cozzi, Knapps, R. Yoder, Goldsmith, Koerner, Cosby, Burkholder. Fourth Row—Nymeyer, Jessup, H. Yoder, Bigler, Freeman, Kramer, Deahl, Mr. Shanklin.

HEALTH COUNCIL

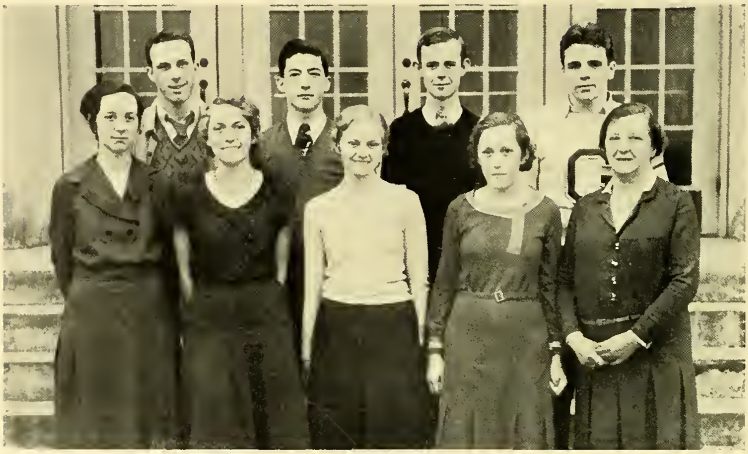
First Row—Hope, Zollinger, Smoker, Bainter, H. Cripe, Coyle. Second Row—Miss Nixon, Burke, Cripe, Clason, Randolph, Searfoss, Wilden.

TOMAHAWK STAFF

First Row—Mutschler, Cozzi, Kitson, Hulwick, Inks. Second Row—Schrock, Barnhart, Miss Vanderveer, Peterson, Sperry. Third Row—Blosser, Larrabee, Boggs.

G. A. A.

First Row—Rizzo, Gordon, Snobarger, Folkner, Kelly, Henry, Tilley, Zook, Yoder, Cripe, Hunter, McBrier. Second Row—Goudy, Spenser, B. Hulwick, N. Hulwick, V. Freeman, Randolph, Knapp, Cozzi, Plank, K. Huber, Markham, Cripe. Third Row—Goldsmith, H. Wagner, Downing, Stealy, Burkett, Wilden, Blosser, M. Garner, Long. Fourth Row—Ecklebarger, Reith, Miller, Mummert, Engman, Barnhart, Rummell, Hartzler, Jacobs, Freeman. Fifth Row—Kaufman, Jacobs, Stuckman, Miss Harr, Kramer, Vander, Reyden, Maggart, Hutchinson, Blender.



BROADCASTER STAFF—First Semester

First Row—Landis, B. Hulwick, Storer, N. Hulwick, Miss Biggs.
Second Row—Koontz, Peterson, Bigler, D. Yoder.

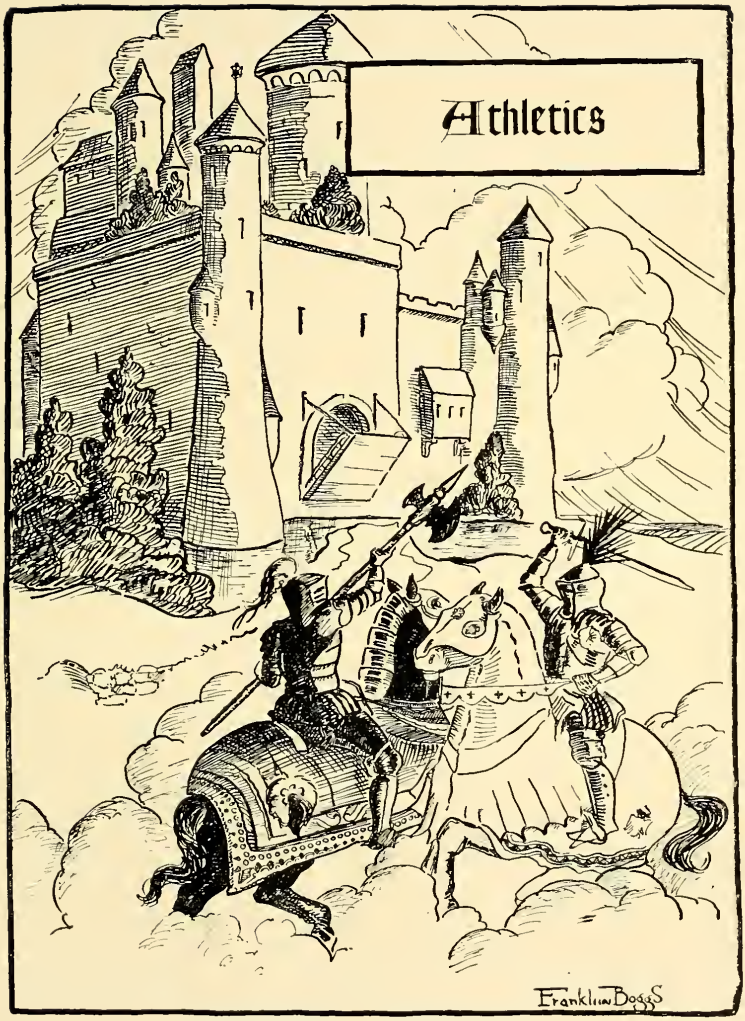
CAESAR CLUB

Sponsos—Miss Wahl; Dictator—Frank McClure.

Period 2—Consul, Donovan Hartzler; Praetor, Mark Yoder; Quaestor, Jean Randolph; Aediles, Emery Cripe, Josephine Hope, Eloise Shuster.

Period 4—Consul, Clara Plank; Praetor, Junior Manroe; Quaestor, Ellen Vander Reyden; Aediles, Bud Yoder, Robert Hippensteel; Albert Shellenberger.

Period 6—Consul, Phil Yoder; Praetor, Ancel Whittel; Quaestor, Clark Burton; Aediles,, Wm. Bigler, Esther Yoder, Wanetta Holdeman.


Athletics
Franklin Boggs

Herman Byers

Director of Athletics

His motto: "A quitter never wins, and a winner never quits."

Coach Byers says the following about this year's athletes:

"Hard work, willingness to cooperate, clear thinking, clean living, fighting spirit, determination to win, are phrases that will recall to my mind your athletes, Class of 1932.

"Life is a game in which the ones possessing the above qualities succeed. May the athletes continue the game as they have started, and may the entire Class of '32 follow their example."

First Row: Sherman, Weaver, Getz, Zollinger, Anglemyer, W. Yoder, Holdeman, Williams, Hoke, Myers, D. Yoder, Bickel, Kercher.
Second Row: Fausnaugh, C. Yoder, Alheim, Mount, Bigler, Koerner, Coach Byers, Boggs, D. Cripe, Hoth, D. Yoder, Deahl, Lewis.
Third Row: A. McClure, Hartzler, S. Sorg, Waugaman, Reith, Stouder, Manrow, Freyberger, B. Yoder, C. Reith.

Football

After four weeks of hard training in the art of blocking, tackling, and other fundamentals of football, the Red Menace opened its 1931 gridiron schedule with North Side of Fort Wayne. The two teams were evenly matched but Goshen, after a long drive for a touchdown in the first half, came back by making three more in the second half. Although the Redskins won by a score of 25-0, the playing was decidedly rough and it was quite evident that it would take a lot of work to smooth out the offensive and defensive play.

October 3

By scoring 13 points in the first half and 12 points in the second, the Byermen avenged a stinging 52-6 defeat they had received at the hands of Michigan City last year. The Imps, who were confident of victory, scored only 6 points. The locals took an early lead and there seemed to be no doubt as to who would be the winner.

October 10

In a steady downpour of rain, on a slippery field, the Redskins went down in defeat to Mishawaka 13-0. The Cavemen, who scored 7 points in the first quarter and 6 in the final period, were superior in almost every respect. There was just a little too much Lattimer along with a good, heavy fast team.

October 17

In the fourth game of the season the Red Menace subdued the strong Howe eleven 19-2. The Cadets clearly outplayed the locals in the first half, but Goshen came back strong in the second half. The Howe team scored two points when they blocked a kick late in the fourth quarter.

October 24

The G. H. S. Red Menace traveled to LaPorte to win by a score of 19-0. The Slicers had the edge on the locals until late in the second quarter; here a pass, Yoder to Getz, was good for a touchdown. The half ended 6-0. In the next half, when Goshen had worked down to the goal line, Yoder went over on a sneak play for the second marker. The last touchdown came when Fausnaugh intercepted a pass and ran 60 yards to the 3 yard marker. Mount plunged for the touchdown.

October 31

Goshen took a beating from its ancient foe, Elkhart, on Hallowe'en, the final score being 26-7. The game was marked by Elkhart's flashy backs running almost at will over the Byermen. Goshen went haywire at the beginning of the second quarter; they became entirely disorganized, and there was no sign of team play. The only score for the local team was when a pass, Yoder to Getz, was good for a touchdown.

November 7

Goshen came back strong in the Warsaw game to win, and to show that they could play football. Three fumbles in the first few minutes of play appeared to make the game a repetition of the week before—but from then on the Red Menace never stopped until the gun sounded, in the meantime running over 5 touchdowns to none for the visitors. Nearly everyone on the squad tasted this victory, which put renewed spirit into the team.

November 14

Bringing the 1931 football season to a close, the Goshen High football team fought a losing battle at South Bend. The team, which wasn't lacking a bit in fight, determination, and spirit, were in the game to win, until the whistle blew. Touchdowns for Goshen were accounted for by Yoder and Williams, while Captain Plotnicki, Mittermyer, Campbill, and Morrow, the versatile backfield of the Bruins took turns scoring points for South Bend. It may be well to suggest that South Bend is the undisputed champion of the N. I. H. S. C., and the locals should feel proud that they made such a good showing. The first half, which showed that both teams were playing real football, ended in a 13-13 tie, while in the second half the altogether too many substitutes for South Bend, proceeded to wear down the Goshen defense, consequently the game ended 39-13.

This year's record was very good, the team having won five games and lost three. Out of the entire squad 19 are Seniors. They are Gordon Hoke, Carlton Yoder, Ben Yoder, Max Alheim, Charles Hoth, Hubert Anglemyer, Darby Williams, Meredith Koerner, Hubert Waugaman, Roscoe Holderman, Franklin Boggs, Dean Hartzler, Claude Reith, Frank Weaver, Richard

Bigler, Wilfred Fausnaugh, Captain Don Yoder, Robert W. Lewis, and Kenneth Mount. Hubert Anglemyer was given a guard berth on the first All Conference team of the Eastern Division, while Don Yoder and Gordon Hoke were placed on the second team at fullback and end.

The boys who won their letters were, Seniors: Gordon Hoke, Max Alheim, Carl Yoder, Charles Hoth, Hubert Anglemyer, Darby Williams, Meredith Koerner, Roscoe Holderman, Franklin Boggs, Frank Weaver, Richard Bigler, Don Yoder, Kenneth Mount, Robert Lewis, and Wilfred Fausnaugh. Juniors were Lester Getz, Jack Zollinger, Max Bickel, and Bob Kercher. The only two Sophomores to win their letters were Alfred McClure and Dan Sherman. Reserve awards were given to Ben Yoder, Richard Yoder, Roy Stouder, Robert Deahl, Hubert Waugaman, Lee Reith, Claude Reith, Nelson Sorg, Junior Manrow, and Dick Cripe.

Hubert Anglemyer, Don Yoder, and Gordon Hoke were awarded All-State mention at guard, halfback and end respectively. Although fifteen lettermen graduate this spring, prospects for a winning team next fall are very bright. With six lettermen to build around, Coach Byers is looking forward to a very promising year on the gridiron in 1932.

Basketball

Just six days after a few of our football players put their shoulder pads away for the winter and donned the basketball suits, Coach Snowy Evans' New Paris Cubs were defeated in the Goshen High School gym by Coach Byers' newly organized cage team, 27-17. The line-up—Getz and W. Yoder, forwards; Overholt, center; and Hoke and T. Yoder, guards, was continued throughout the season.

Goshen vs. Mishawaka

Byers and his Redskins traveled to Mishawaka on December 4 to play the Cavemen in a non-conference game, and defeated them 22-11.

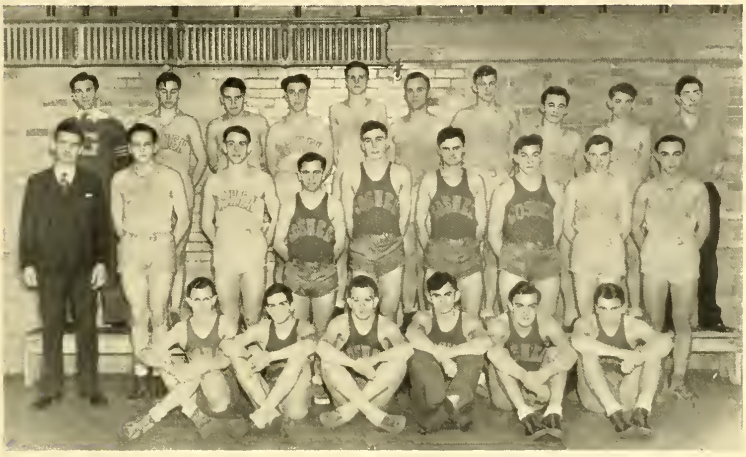
Then, when Mishawaka invaded the Redskin camp, December 18, they were again defeated, 26-11. This defeat was even more decisive and more important, as it was a conference game.

Goshen vs. Michigan City

A strong quintet from Michigan City invaded the Redskin camp January 8. They were defeated 36-20 by the local team in this conference game.

Goshen vs. LaPorte

With "Lee" Getz on the sick list, Bonald Overholt feeling plenty bad, and "Toby" Yoder at a forward post, the crippled Redskins had a tough time against the Slicers January 15 at LaPorte. They were defeated 19-14 in a conference game.



First Row: O. Jessup, Getz, W. Yoder, Overholt, Hoke, D. Yoder.

Second Row: Mr. Byers, Myers, Sherman, Oswald, Lewis, Holdeman, C. Yoder, Ridenoure, Keim.

Third Row: Donovan, Clason, Zollinger, Lantz, Mast, B. Jessup, Goss, Muth, Dausman.

Goshen vs. South Bend Central

There seems to be some rumor that a South Bend team usually defeats Goshen, but Coach Byers and his Redskins have proved false all such rumors by defeating them twice in one season.

The Redskins traveled to South Bend January 22 and in a packed Y. M. C. A. gym defeated the Bears 20-16 in a conference game. When the Bears played a return game on the local floor, February 6, they were defeated 24-13.

Goshen vs. South Bend Riley

After enjoying a week's vacation, the Goshen High cage team came through with a conference victory, February 5, over the Riley Wildcats. The Wildcats were defeated on their home floor, 27-10.

Goshen vs. Nappanee

In a non-conference Goshen-Nappanee game the Redskins defeated the Bulldogs 28-22, January 1, at the New Paris gym.

On February 12, When Nappanee played Goshen in the high school gym, the locals were defeated 24-12, and this was a conference game.

At the end of the first half the score was 7-7, the same as at the Elkhart-Goshen conference game.

Goshen vs. Elkhart

The Elkhart Blue Blazers greatly outclassed the Redskins when they played December 19 at Elkhart. The final score, 14-10, sounds even closer than the game really was. However, the Redskins were lucky as this was a non-conference game.

On February 19 the Redskins made up for the defeat handed them earlier in the season by Elkhart by defeating them 16-14, in an overtime game. This conference game was played in the local gym before 2,000 fans. The scoring was rather unique. At the half it was tied 7-7, at the end 14-14, and it took Don Yoder's long basket, in the last 30 second of play, to put Goshen on top.

Goshen vs. Rochester

On November 27 a great tournament team from Rochester played the Goshen quintet on the local floor and were defeated 19-17 by the regulars.

Goshen vs. Valparaiso

On December 11 the Goshen Redskins, with their coach and a few loyal backers, traveled to Valparaiso to attend a basketball contest. The Redskins held their own the first half, but Valparaiso was too much for them the second, defeating them 22-11.

Goshen vs. Auburn

'Twas a great Christmas gift—being handed a 30-15 defeat by Coach Zeke Young's quintet at Auburn on December 23. The fellows couldn't seem to catch on to the brand of basketball the Auburns displayed.

Goshen vs. Huntington

Having been defeated badly in 1930 by Huntington, the Redskins were out for revenge on December 30 when they played in the local gym. They got all they needed, defeating them 31-14.

Goshen vs. Milford

Goshen finished its playing season by running over Milford 36-19 on February 26. The team ended the regular playing season with 13 games won and 5 lost.

Sectional Tourney

The Redskin Cagers fought a losing battle with Nappanee in the final game of the annual sectional which was held here March 4 and 5.

The Byermen had a very difficult schedule, winning from South Bend Central, Elkhart, and Middlebury, to meet Nappanee who won from Mishawaka, received a bye in the second round, then won from Wakarusa to reach the finals.

The Crimson played wonderful ball throughout the tourney, but no team could have the stamina necessary to carry them through the grind they had to endure. They deserve all the credit we can give them.

Second Team

The Palefaces had a very successful season this year winning eight games and losing six. The seconds took part in a tournament at Mishawaka, composed of the second teams of the schools in the eastern half of the N. I. H. S. C., and played good basketball only to be put out in an overtime game in the final round. Some of the boys that stood out this year are Lantz, Zollinger, Keim, Jessup, and Myers. The second team is made up of Freshmen, Sophomores, and Juniors, some of whom were on the first ten for a while, and then shifted back to the second team to gather more experience for the coming year. These boys are developing into great ball players and Coach Byers is expecting big things of them next year.

SECOND TEAM SCHEDULE

Goshen	14	New Paris	15
Goshen	8	Warsaw	16
Goshen	12	Rochester	16
Goshen	10	Mishawaka	8
Goshen	9	Mishawaka	20
Goshen	9	Elkhart	12
Goshen	18	Huntington	13
Goshen	23	Nappanee	22
Goshen	12	South Bend Central	11
Goshen	18	Riley South Bend	23
Goshen	12	South Bend Central	9
Goshen	22	Nappanee	12
Goshen	22	Elkhart	10
Goshen	38	Milford	8

SECOND AND THIRD SQUAD BASKETBALL

The boys who do not make the first squad in basketball are set back to the second and third squad, where, under the supervision of Coach J. Fred Ulery they are moulded into better ball players. The squad is composed of Freshmen, Sophomores, and Juniors, and they are the members of our future first string basketball teams.

The squad, which is fifty-six in number, is divided off into two groups of twenty-eight each, and then these are separated into four teams of seven men each. The teams of each group play off two rounds of games for the championship of their group or league.

The second squad is divided into two teams, the third team and the Midgets. These teams play regular scheduled games. This year the third team played nine games and won seven.

Girls' Basketball

Miss T. Harr, director of Girls' Athletics at Goshen High School, has been in charge of all girls' basketball activities for the year 1931-32, which have been held in the form of an intramural tournament. There were eight teams entered and each played one night a week, either on Tuesday or Thursday. The standing of each of the teams at the close of the season is as follows:

	W	L
Frieda Enss	6	1
Carmena Freeman	5	2
Marguerite Jacobs	4	3
Georgia Goudy	4	3
Justine Enss	4	3
Janet Miller	3	4
Betty Hulwick	1	6
Mary Louise Barnhart	1	6

At the close of the intramural tourney, Miss Harr selected the class teams which were composed of the following:

Seniors—Capt. Carmena Freeman, Amy Enss, Louise Ecklebarger, Betty Hulwick, Eileene Clark, Marietta Storer, Leonore Kramer, Marajane Barkett, and Janet Miller.

Juniors—Capt. Marguerite Jacobs, Frieda Enss, Georgia Goudy, Elizabeth Snobarger, Lilabel Minnick, Donna Goldsmith, Hazel Wagner, June Kelly, Gwen Folkner, Leah Gordon, Eleanor Landis, and Mary Louise Barnhart.

Sophomores—Capt. Helen Hunter, Ellen VanderReyden, Doris Yoder, Josephine Hartzler, Jean Randolph, Nancy Hulwick, Clara Marie Plank, Helen Clason, Eloise Schuster, Mary Rebecca Cripe, and Mary Ruth Zook.

Freshmen—Capt. Margaret Burkett, Sara Blosser, Donita Hartzler, Frances Reith, Dorothy Stuckman, Lula McBrier, Kathryn Huber, Eleanor Thiele, and Mary Hutchinson.

The Senior team won all three of their games and were at the end of the season declared champions. This makes the third successive year that they have won the tourney. On March 27 they were entertained at a banquet by the G. A. A. in the High School Cafeteria.

Below is the rating of the four class teams:

	W	L
Seniors	3	0
Juniors	2	1
Freshmen	1	2
Sophomores	0	3

To climax the season, Miss Harr selected the members of the girls' varsity basketball team. They were: Captain, Janet Miller; guards, Justine Enss, Eileene Clarke; jump center, Betty Hulwick; running center, Janet Miller; forwards, Georgia Goudy, Margaret Burkett.

JANET MILLER

First Row: Al McClure, Keim, Lewis, Slayton, F. McClure, Bute, Weaver, Koerner, Phillips, D. Yoder, Boggs.
Second Row: Getz, Bowman, Ridenoure, Fryberger, Paff, Jessup, Fryman, France.
Third Row: Coach J. Fred Ulery, Butts, C. Yoder, Phend, Stutzman, Ralston, H. Myers, Burton, Zentz, Lower, Trainer Bowman.
Fourth Row: Cripe, Hartzler, Z. Myers, Sperry, Belt, Carl.

Track Team

Coach J. Fred Ulery and his Red Ramblers started an early season at the close of the Basketball season, with preliminary workouts in the Gym. As soon as the weather permitted, however, the squad was taken outside where work really began in earnest. Goshen had a well-groomed team with the following men:

Alfred McClure and Frank McClure in the dashes; Bob Lewis and Franklin Boggs in the hurdles; Frank Weaver, Harold Fryman, Bob Donovan, Edward Bute, and Gordon Hoke in the distance runs; Don Yoder, Carlton Yoder, and Gordon Hoke in the shot put; Bob Lewis, Don Yoder, and Lester Getz in the broad jump.

The Red Ramblers started the season nicely by defeating Garret and Warsaw by many points and were expected to come through the season with a clean slate. The schedule follows:

April 9—Garret at Goshen.
April 16—Warsaw at Goshen
April 23—Mishawaka at Goshen
April 30—LaPorte, Elkhart at Goshen
May 7—Conference Meet.
May 14—Sectional Meet.
May 21—State Meet.

Golf

It was decided this year to have a golf team, but due to the fact that the decision was made too late it was impossible to enter the conference schedule. Tom Kauffman, Max Grant, Jack Slayton, Darby Williams, Joe Creiger, and Don Yoder were members of this year's squad. Arrangements were made for the team to practice and to play their matches at the Maxwelton Manor Golf Course, located at Wawasee Lake.

Tennis

Coach Stanley Schenck and his netmen started their season with the track team and practiced in the Gym until the courts were in condition for playing.

The team faced a long hard schedule this year but was expected to come through as well as the teams previous. Frank Weaver, Bud Cripe, Keith Stoner, and LeRoy Miller, the only veteran netmen, were the mainstays of the team and carried away most of the honors.

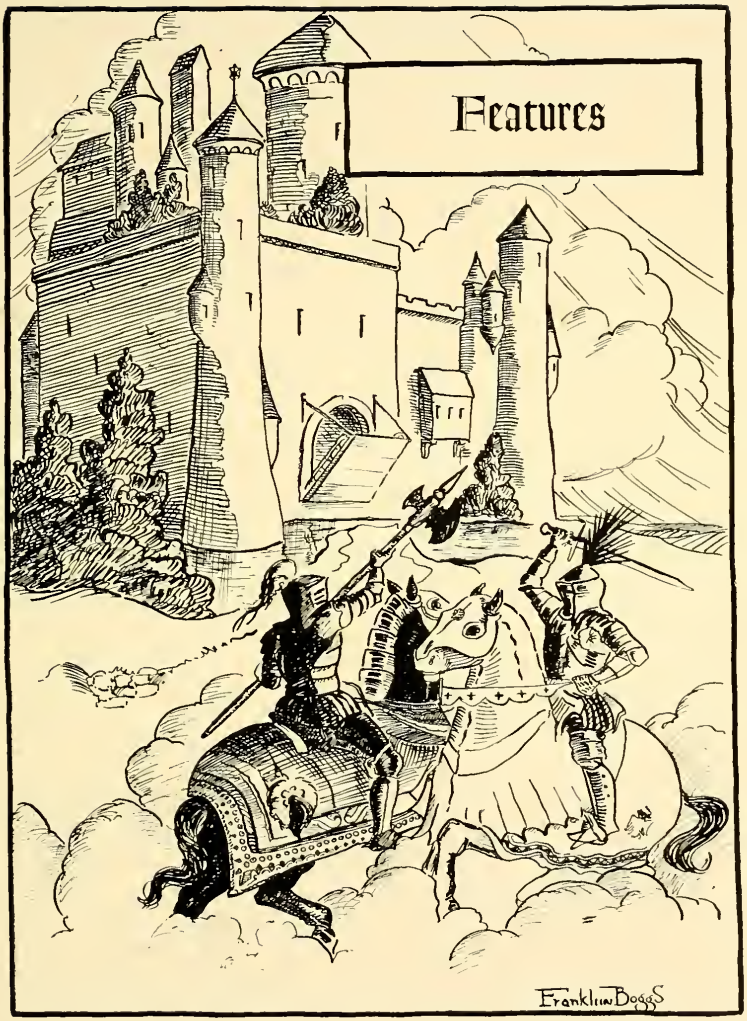
Girls' Tennis

This is the second year that Goshen High School has had a girls' tennis team. It was introduced during 1931 under the supervision of Miss Thelma Harr and Mr. Schenck. However, there were only two matches played, both with South Bend Central. The locals won one of these and lost the other. This team was composed of the following: Rose Adams, Jeanette Emerick, Louise Ecklebarger, and Janet Miller.

This year the local girls are taking up the sport just as the boys do. At this date there are no matches scheduled, but advisors are in hope of securing some with Elkhart, South Bend, and Mishawaka. The local girls working for a place on the varsity are Betty Hulwick, Nan Hulwick, Marietta Storer, Carmena Freeman, Marguerite Jacobs, Leonore Kramer, June Kelly, Elizabeth Snobarger, Janet Miller, and Louise Eckelbarger.

Regular practices have been held after school and on Tuesdays and Thursdays at noon.

DARBY WILLIAMS.


Features
Franklin Boggs

Moon-Magic

Moon-light
Star-magic
An enchanted world
Everything silvered
Bewitched
Moon-pearled.

Shadows—witchery
Quaint forms appear
Sweet maids flirt fans
Gallants bend near.

Ruffled lace, courtly grace
A stately minuet
Languid swirls, high-piled curls,
Soft white against the jet.

Slowly then a lost decade
Mistily begins to fade.
Moon-magic.

B. H.

Modern Chivalry

For all its cruelty, ignorance and vulgarity, the Dark Ages have been lauded in ballad and tale as the Age of Chivalry—chivalry meaning exaggerated mannerisms, a man's passionate obedience to his sovereign ruler, and a reverent attitude to all womankind. The last is the basis for many romantic fairy tales and legends.

The instigation of the chivalrous movements can be attributed to one cause only—the coming of Christianity. With its spread the principles of chivalry became purer and more defined until at present the meaning of chivalry has changed in almost every phase.

Modern chivalry has depth. Courtesy and chivalry have received separated meanings, which, although very much related are not synonymous as they formerly were. There is the difference of politeness and sincerity, of a show of feeling and a depth of character, of bookish etiquette and a sense of delicacy.

It is this fine division which has created our modern Chivalry.

AMY ENSS.

TODAY

Why sigh for the days of chivalry,
Why pine for those days of yore?
It's only the old folks and business men
Who wish for the good times before.

Why mourn for the days of kings and knights
The days of flowery speech,
Their words mere hollow mockeries were
Our true feeling teach!

Why yearn for those ancient suave courtiers
Or gallants who'd prove a bore,
When modern young Romeos and Juliets
Demand truth, and—nothing more!

The banners of those knights we fear
Were oft with blood besmeared,
And only their crueler savage traits
Have entirely disappeared.

The Bells

Hear the ringing tardy bells,
Lovely bells!
What a world of chastisement their
melody foretells!
How they jangle, jangle, jangle
In the silent echoing halls!
While Fate and Mr. Walters
Wait for him whose step now falters
Looking sharply through and through
With all-knowing eyes of blue
The stammering explanation
That never seems to sound just true.
Oh the bells!
The bells, bells, bells, bells, bells,
bells, bells,
The ever-lasting jangling of the bells.

(Apologies to Poe)

Reverie

The still study hall—grave pupils nearby
Studiously working—I wondered why.
As I turned to my book with a listless sigh
It slipped to my desk, thereon to lie.
Then my gaze turned idly to the side wall near
And suddenly fixed on the pictures—how queer!

Those handsome heroes of years gone by
How sweet their glances, how coy, how shy,
How I itchingly longed my fingers to run
Through the luxurious hair of the tall dark one
Straight down the part so cunningly combed
To the curling cowlick that had waywardly roamed.

But still—in spite of girlish coiffure,
In spite of glances shy and demure,
Those boys had brawn and the strength to endure;
The founders of Goshen High's Spirit they were,
The undying Spirit of striving to win—
The ruthless high courage of the fighting Redskin!

BETTY HULWICK.

Possibly Gossip

Mary Roth, after deep thought, "What the football boys need to get them clean after those dirty games is more scrub teams."

Donald Sperry asks, with a puzzled look on his face, "If education is so refining, what makes a high-school coarse?"

Ouch!

Miss B., talking to her class, "You know, I just never seem to be able to strike Miss Barnes in the library."

Ah!

A teacher, in discussing Nelson Sorg's thinking apparatus, or briefly his brain, decided that he just has a small chip off the old block.

(True)

A certain superintendent to a certain teacher who had asked him where Mr. B. lived, "Oh—he lives on seven o'clock." Then, seeing his embarrassment, the teacher hurriedly said, "Oh—never mind, I'll look him up in the Dictionary."

The other day a long-faced student gazing at his report card, remarked with a rare flash of wit, "Absence makes the grades grow smaller."

Did you ever hear of anyone putting their own "rib" out of place during an exciting basketball game? See Jane R.

A Short Play

SCENE I. The gym during basketball practice.

Pete Freeman crashes to the floor under Dorothy Stuckman.

"Did I hurtcha, Pete?" asked Dorothy anxiously.

"No, not at all," says Pete as she jumps up gracefully in spite of a floor burn, two cuts, a bump on her head, and a strained ligament. "Let's play ball."

SCENE II. Dressing-room later. Dorothy accidentally brushes against Pete on her way out the door.

"Hey, Awkward, why don't you watch where you're going!" cries Pete angrily.

"Well, why don't you stay out of people's way, Useless," was the stinging retort.

A short scuffle was followed by Dorothy's skillful escape and flight.

Sonnet

Oh, my eugenie hat
Makes me look like I'd been on
a bat!
It starts o'er one eye
And it tilts to the sky—
My quaint little eugenie hat.

—Katy K.

Miss DeWees: Have you had any experience on the stage?

Phil Yoder: Well, I had my leg in a cast.

YE LYNNE

The Holy Grail

They searched long years for the Holy Grail
Those valiant knights of yore
Over weary miles
Through storms at sea
In fierce and endless war.
Today knights are in vogue again,
Chivalry has made a comeback.
But what do these moderns seek, you ask.
Alas—ah me—they search for—jack.
Each brave youth with the rest of the pack
Bends every energy toward making his stack.
The strictly modern Holy Grail
Is very briefly—heap much kale.

The Trials and Tribulations of Saray

Saray Bloombaker of Boston was the proverbial wall flower. She had been planted at an early age and now, at twenty-three, was in full bloom.

She had religiously followed all of the Listerine, Absorbine, J. C. and K. D. X. advertisements but still she progressed no farther than to adorn the parlor stool while her girl friends danced and played with the fellows.

Saray, of course, could find no explanation for her unpopularity, but her girl friends knew. None of Saray's ancestors had come over on the Mayflower. No Sir, not a single solitary John Smith claimed Saray as his descendant and thus little Saray was ostracized.

However, one evening when Saray sat disconsolately by the wall, watching with envy her more popular friends, in strode Roderick Van Courtney, the most wealthy and sought after young man in Boston Society.

Spurning the coy glances of the belles, he strode over at once to Saray's side, threw himself on the floor at her feet, told her he had always looked for an old fashioned girl like she was, and begged her to marry him.

The wedding was a quiet affair, and the two lived happily ever after, much to the consternation of the Bostonian female populace.

Four Steps to Popularity

1. Never be ready to go when the boy friend arrives.

2. Whenever possible, break a date in preference of a better one. Never be satisfied with second best.

3. Always apply plenty of rouge and lipstick. This will give you the appearance of glorious health.

4. Show your interest in humanity by spreading all the details you know about everyone's affairs, especially your own.

B. HULWICK.

Memories

A Student is moving slowly up the walk past the Foreman Field gate. His dignity, his intelligent look, his unhurried gait, proclaim him a Senior.

First, the football field—scene of grim Redskin battles—crimson and white banners—ringing shouts. On up the drive—grean-leafed shrubbery—green lawns—beautiful—the old sycamore tree.

The familiar din of the auto mechanics department. Down the hall—a glimpse into the auditorium—memories—its vastness in Freshman days—pep sessions—plays—entertainments—speeches. On down the hall—the cafeteria—hastening by as dim memories of a long unpaid bill stir uneasily in the subconscious mind.

Past 28—then all the rooms where once—oh well. Then the Senior hall—should be crowding up with joking students—should be a lot of excitement and talking and yelling—what's this?—a thoughtful gathering—should be smiling—blue, down-in-the-mouth.

A quick glance down at the Office, scene of several painful memories. Up the stairs—past the Indian. Odor of sulphur dioxide, hydrogen sulphide. Down the hall—glimpse of books and tables. Then the Freshman Hall—a wish—if only—oh, cut it out.

A last goodbye to Teddy and Lindy. Finis.

Spring Fever

(With profuse apologies to Carmen)

There is something in the springtime that is native to our blood
Touch of manner, hint of mood
And our hearts are like to stones
With lamenting and grief venting, and a needless lot of groans.

The scarlet of the redbird can lure our gaze from books
With wondrous looks,
And my lazy spirit thrills
To see the crocus flowers and the green grass on the hills.

There is something in the springtime puts the busy vein to rest
We must list to her behest
When from cozy nooks of green
She calls to rule us; the Spring-fever Queen.

FRIEDA E. ENSS.

For Sale

Nelson Sorg	bent toothpick
Bob Lewis	$02
Virginia Freeman	celluloid rattle
Richard Bigler	$.0000¼
"Mutt" Koerner	silk stocking
Josephine Hope	two candy kisses
Helen Yoder	$1,000,000
Paul Culp	counterfeit $1 bill
Lee Getz	two 1c stamps
Bob Kercher	$1,000,000,000¼
June Kelly	dried orange peel
Jane Mutschler	stick of Dentyne gum
Johnny Koontz	old algebra book
Mary L. Barnhart	a bent nickel
Phil Yoder	5c cash
Louise Ecklebarger	$188,565,111.03½
Donna Goldsmith	Canadian quarter
Max Grant	$1.98 (bargain)
Albert Rhoutsong	two bits
Dan Sherman	$16 down
Alfred McClure	2-for-25c coupon
Lois Henry	2c first payment

The above slightly damaged merchandise is being offered at startling prices. It has been necessary to make a wholesale clashing of rates because of present economic conditions. However, the genuine value of each piece of goods listed is absolutely without question. Quiet, please! Step right this way, ladies, gentlemen, and members of the Hi-Y club. Line up in single file to the right. STOP PUSHING!

Miss Nixon was remonstrating with Paul Culp because he would not eat the things that are good for him.

"Isn't there even one green vegetable you like?" she demanded severely.

"Oh, yes," said he, "Pickles."

Mr. Gerig, exasperated, "Say, are you the teacher?"

Donald Sperry in a small voice, "No."

Mr. Gerig, "Then why are you jabbering away like a crazy person every time you get a chance?"

His First Tournament

Don's big day had at last arrived! All over the castle there was an undercurrent of excitement as preparations were made for the tournament to be held that afternoon. His first tournament! He sat at the narrow window gazing out beyond the castle walls, beyond the rolling green fields, at a beautiful misty mirage in the clouds in which he was triumphantly riding his prancing horse to receive the golden coronet of victory. Ringing in his ears were the cheers of the multitude.

Rudely he was awakened from his bright dream as he realized the shouts were those of his companions in the court below, crying at him derisively to come out of his trance and ride with them.

"I'll be down!" he shouted back, immediately on fire to be riding his horse and trying his skill with the sword and lance. After clattering down the gloomy winding stairs and through the noisy kitchen, he joined the group of laughing youths in the courtyard. Some were engaged in mock duels, others spurred their horses up and down the court. The stables were humming with life as grooms brushed and curried the horses and small pages ran about excitedly, forgetting one task for another.

Don was soon in the midst of a loud discussion of the chances for the day. They were to meet the Moorland Castle knights in the first tournament of the season.

"If we expect to win, we'll have to get Percival Waldo, their star duelist. His size and strength are known all over the country side. What a man!"

Firmly in Don's mind grew the grim resolve that HE would get Percival. Though slight of build and not as strong as the others, he was quick and skillful. Outwardly light-hearted as he galloped off after the noon meal with the other Bluemill knights, at the bottom of his heart there was a determined purpose. For not only did he long for Bluemill Castle to win the tournament, but also he yearned to appear a hero in the eyes of Mary, the blue-eyed and flaxen-haired handmaid of Lady Bluemill. She would be there cheering for the Bluemill knights and him! Just yesterday she had give them each a little blue and white banner that she had made herself, to wear on their helmets.

The shouts of the crowd mingled with the music of the trumpets as the knights in their polished armour, lined up at opposite ends of the field. Don could discern an ominous tall figure sitting erect in his saddle, taking his place at the head of the opponents. It was percival! Don fixed his eyes upon the red veil wrapped on the enemy's helmet and gripped his gleaming lance tightly.

The signal was shouted. The trumpets blared forth. Spurs were plunged into the horses' flanks. A thundering of hoofs! A mighty clash

as the knights met in the middle of the field! When the dust and sod had settled somewhat, it was evident that neither side had the advantage. However, the large knight of Moorland Castle, roaring a loud war cry, was wreaking havoc in the Bluemill ranks. Don spurred eagerly away towards the mighty Percival.

Sudden panic assailed him as he saw the leaping sword of the great knight force William, Bluemill's strongest duelist, from his steed. Then, unbelievably, he saw Percival struggling to disentangle his sword from his twisted reins. A sudden savage impulse fired in him to deliver a single crashing blow before the knight was free to fight. He raised his sword fiercely—then the moment passed.

By this time Percival had become free and turned with uplifted sword to challenge Don to battle. Fighting valiantly and dexterously, dodging again and again Percival's slashing arm, Don was, however, unable to make an offensive thrust of his own. Suddenly, as he leaned far over one side of his horse, one foot slipped out of the stirrup. With agonizing clumsiness he attempted to reinstate it. Terrified, he watched Percival's sword flash to his foot and awaited the struggle to unhorse him. But wonder of all wonders! His foot was somehow miraculously secure in the stirrup, had obviously been made so by the twisting sword that Percival now raised again for battle.

With fresh spirit Don fought and thrust and dodged. The other Moorland knights were all dismounted, and every eye was focused upon the two battling knights. As the setting sun struck their armour to fire, the crowd watched and transformed their shouts into one great roar. This seemed to incite Percival to greater effort, and as he made a tremendous forward lunge at Don's maddeningly elusive figure, he lost his balance, and slid over the head of his horse, landing upon the ground with a mighty crash. For a tense moment it seemed as if Don was going to slide off too, but he clenched his teeth and held on grimly.

Great shouts greeted this vanquishment of the mighty foe, and Don was carried on many shoulders to receive the victor's prize. With the cheers of the multitude ringing in his ears and victory sweet in his heart, Don stole away to the deserted battle field. He searched frantically for a few minutes.

Ah, there it was! And tenderly he picked up the tattered blue and white banner that he had seen fluttering down through the air during that one mad moment before his clash with Percival.

Tittery Trifles

Snappy retort, 1906—"Stick your head in a bucket of water three times and take it out twice."

Leisurely as a dentist who has your mouth propped open.

Favorite phrase in English 8 Class. "You have something there all right. Now just let me restate it for you."

Overheard in one of the best families: "Darling, would you mind turning the Bing Crosby broadcast off while I telephone?"

Fun In The Big House

(News Item)

Ossining, N. Y.—Sing Sing prisoners, by special privilege, are permitted to rattle cell doors once a year in order to celebrate.

People We All Hate

Remind me to pay you for that long-distance call I put in on your phone.

Do you mind if I just glance over this book before you take it back to the library?

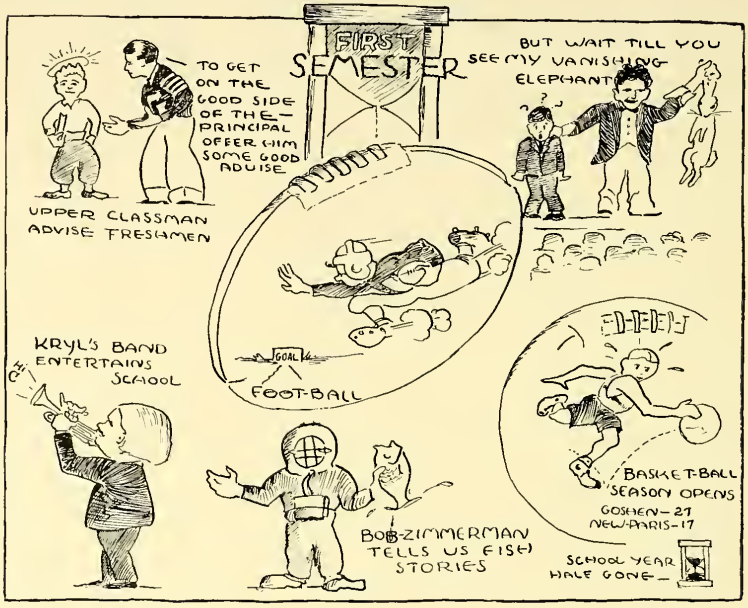
Every Home Should Have One!

At last the handy Amplified Celery Cruncher is available to every home. This new invention gives an absolute true-tone re-creation of a Hi-Y banquet. Sit back and listen to the crunch, crunch, crunch of celery. Just turn the crank while listening to a long droning speech over the radio. Close your eyes. You get the effect of a genuine $1.50 banquet. Agents wanted.

Mutt Koerner: "Rich, what does it mean here by diplomatic phraseology?"

Richard Bigler: "My boy, if you tell a girl that time stands still while you gaze into her eyes, that's diplomacy. But if you tell her that her face would stop a clock, you're in for it."

SUCH-INNOCENCE
MUTT-JEFF
HOP-TOOIE
OUR PRIDE AND JOY
DOWN BY THE WINEGAR WOIKS
MEEK
AIN'T WE CUTE
JUST-TRASH
OH,'G
BLOND CRAZY
SWEET SEVENTY



Ye Calendar

September
Turns the color scheme
Of G. H. S. to
Glaring Green
With Freshmen.
And later magically
Turns red
With stalwart
Football lettermen.
The Redskins bring home
Five good scalps
Is proof that they were
Better men.

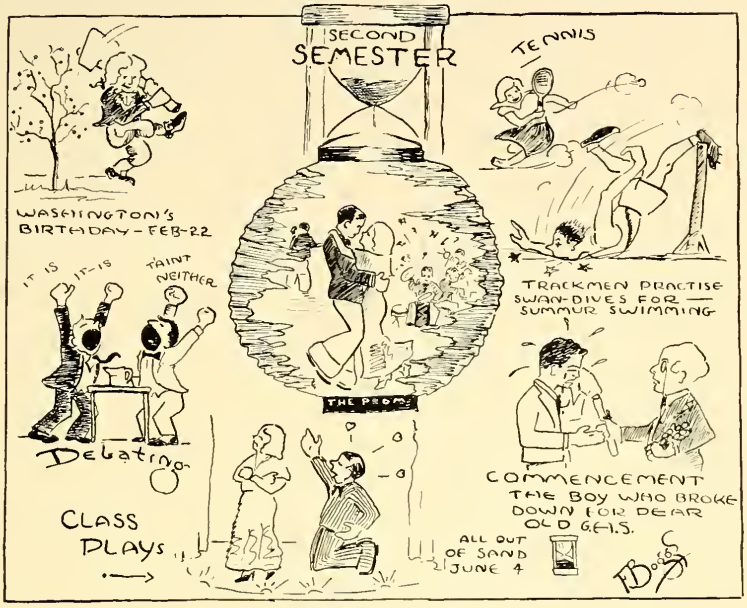
The entertainment
For the year
Brings Kryl's famed band
And long bobbed hair.
Bob Zimmerman tells
Fairy tales
Of coral lands
And mammoth whales.

A magician
Oriental, weird
Makes
An elephant disappear.

Then---Crimson colors!
And loud in our ears
The crowded gym
Is rocked with cheers
As our basketball
Quintet appears.

The Glee Club chants
Soft Yuletide songs
And Christmas
Goodwill
Rights all wrongs.

The school year now
Is halfway gone
And we expectantly wait
For the new to dawn.



Ye Calendar

We welcome 1932
And Finals
With expressions blue.

Then with
Fiery eloquence
The debaters
Thrill the audience.

A glimpse of far
Cold lands we get
From Lofgren
And his Northland pet.

We honor then
The memory
Of him who made
Our country free!
George Washington.

The team fights hard
And valiantly,
Defeating all—
But Nappanee.

The Junior and
The Senior plays
Bring us
Pleasure, profit, praise.

Then Spring arrives
The Fever comes,
The track with
Flying cinders hums.

Tennis stars
Cut mighty serves,
Shaking their
Opponent's nerves.
We dance to music
Moanin' low
At the Prom
With our best beau.

Commencement makes us
Glad, then blue
As we bid the school
A sad adieu.

B. HULWICK.

Class Will

We, the class of 1932 of Goshen High School, being of sound mind and body, do make, publish, and declare this our last will in manner and form as follows:

Charles Huffman generously gives his musical ability to Wilbur Ott. Wilbur ought to appreciate that.

Harold Kintigh, who loves to study, has been conceded the studiousness of John Parsons.

Gordon Hoke, that strong handsome athlete, has bestowed his compelling power with ladies to Joe Mayberry.

The sunny smile of Janet Miller has been given to Jack Ridenoure. This will probably make him a film star.

To Jack Zollinger goes the quiet dignity of Mary La Rue. This should put Jack up in the world.

Betty Hulwick leaves her four and five E's to Junior Zentz. That will make him nine or ten each six weeks. Some boy.

Max Alheim has unselfishly given his wonderful tenor voice to Robert Kercher so that popular songs may still ring in the halls of G. H. S.

Al Rhoutsong and Don Sperry leave to Tom Kauffman their ability to be every place but the right place, at the right time.

Mutt Koerner and Bob Donovan give their contagious laughs to Mary Tilley and Donna Goldsmith. When they get started, school will have to stop.

The arguing ability of Nelson Sorg is bestowed upon Paul Lantz.

Franklin Boggs wills his artistic ability to Doris Dewey.

Roscoe Holdeman gives his he-man looks and characteristics to Billy Ulery. He might find them useful.

The business ability of Ed Peterson goes to Bill Larrabee.

Charles Hoth and Henry Nymeyer cooperate in giving excess height and weight to Kenny Nusbaum.

Frank Weaver leaves his power with girls to Herb Lehman. Herb needs it.

Kathleen Kelly wills her Grey Ford to the school to be used as a bus, going uptown every evening.

Robert Lewis has finally consented to leave his oratorical ability to

Sidney Sorg. Sid will probably be all-state quarter-back with that asset.

The unexcelled athletic ability of Toby Yoder has been willed to Lester Getz.

The Senior Class wills to the Junior Class its ability to put itself back of a project and make it a success.

To the Sophomore Class the Seniors willingly give their old books.

The Seniors were unanimous in bestowing their excess size upon the Freshman Class.

To G. H. S. and its faculty the Senior Class wishes to express its most sincere thanks and appreciation.

We hereby set our hand and seal on June 3, in the year of our Lord Nineteen Hundred and Thirty-two.

Signed:

Orus Jessup
King Tut
Cleopatra
Napoleon
Mark Anthony
Al Smith

Class of 1932

Class Prophecy

The other evening I chanced to read an advertisement of the mysterious powers of Mlle. Petri Zallili, crystal gazer. For the sum of two-fifty she would tell everything that one wished to know. What a chance, I thought, to get some professional help on the Class Prophecy! Accordingly, I visited the weird apartment of the occulist. Seated in a dim room, facing the fantastically-garbed Zallili across an unbelievable crystal globe, I learned the destiny of each member of the Class of '32.

"Let us start at the top of the list," I said. "Tell me what is to become of our president, Richard Bigler."

"The crystal," announced Zallili, "says he is to become Secretary of the United States Treasury."

"And our Vice-President," I asked. "What is to become of Richard Custis?"

"He shall be made Ambassador to England," the seer told me.

"Then there is Florence Stealy, our secretary. What of her?"

Zallili informed me that Florence would be at the head of the W. C. T. U. in Canada. I also learned that our treasurer, Louise Esklebarger, would operate a large and successful beauty parlor in New York, with Janet Miller as her bookkeeper. Marie La Rue and Kathleen Kelly would be located in New York, too, being the future owners of a Fifth Avenue dress shop.

A few of our classmates are to take up radio work. Max Alheim's velvet tenor will enthrall his listeners; Betty Hulwick will tell bedtime stories in a soothing voice; and Bud Cripe, as an announcer, will make a hit with his feminine audience. (At least there will be a way to quiet the boy some day!)

Donald Sperry, ever curious to learn something, will discover a new element which will revolutionize the present-day knowledge of the Universe. Hubert Waugaman will make good his desire to be a congressman. Toby Yoder will become president of the United States' largest railroad. Roy Smoker will be a professor of agriculture in a large university; and Nelson Sorg will be a leading jeweler in Paris, France.

"And what," I asked Zallili, "will become of Carmena Freeman—good old 'Pete'?"

I was told that she would hold the position of cartoonist and broadway columnist on the world's largest newspaper. Furthermore, I learned that Helen Everett would be a dietician in a large sanitarium; Dean Hartzler would be the owner of a chain of grocery stores reaching across the continent; Ben Yoder would be the world's champion mouth harpist; Agnes Smoker would be the proprietor of the Agnes Hat Shoppe; Mary Stuckman would become well-known as a settlement worker; and Claude Thomas would distinguish himself as a grower of choice onion bulbs.

I found that Hollywood was not to be left off the list, for there Audre' Jane Yoder would revel in spotlights and heroes, Eiliene Clark would replace Greta Garbo, and Frank Weaver, surrounded by pretty girls, would excel as a movie director.

Several of the boys are destined to follow the soil: Dale Kirkdorfer, Howard Stark, and Earl Lea. Darby Williams will follow the stage as a profession. Donald S. Yoder will excel all former speed records for an airplane flight around the world, making the trip in two and a half days. John Yoder, as a contract bridge expert, will write his version of the game. Paul Cosby will become the editor and sole owner of a widely-read newspaper. Valentine Duzy will find a place as telegrapher on an ocean liner. Harold VanderReyden will help to remedy over-population as a taxi driver. Merle Oswald will follow his youthful tendencies by running a sporting goods store; and Glen Eaton will own the largest broom factory in the United States.

Zallili told me that those among the girls who will be home-makers are Lois Christophel, Jeanette Bosse, Lillian Cripe, Roberta Yoder, Anna Wenger, Kathryn Schrock, and Lois Miller. I learned that Josephine Case and Mary Roth will own a sandwich shop; Mary Belt will have an art studio in Greenwich Village; Edward Peterson and Henry Nymeyer will grace Wall Street with their presence; John Parsons and Hubert Miller will write a book on their trip around the world on twenty-three cents; Jeanette Clason will be the proprietor of a forty-four story hotel; Jane Rummell will be a business executive, with Paul Miller as her head bookkeeper; Walter Yoder will be on the Big League baseball team; and Gerald Sherman will be a physics teacher.

According to the wonderful crystal, some of our members are to special-

ize in music. Albert Rhoutsong will be the director of a large band, with Bob Self heading the list of his cornet players. Grace Yoder will direct the Philadelphia Symphony Orchestra. Bonald Overholt will become the king of Marimbaphone artists; and Ferne Chapman will be an accompanist for famous musicians.

Others in the class will distinguish themselves also. Veda Cripe will own a flower shop. James McPherron will heap glory upon himself as the strong man in Barnum and Bailey's, while Arthur McKibben will sell assorted Fords and motorcycles; Jeanette Landis will become a congress woman; Leonore Kramer will own an antique shop; Louise Keil, Wilma Hartzler, Blanche Lung, and Marajane Burkett will be efficient stenographers; Ruthe Bullock will follow in the footsteps of Florence Nightengale; Harriette Engman will be a well-known interior decorator; Amy Enss will be head librarian in the Carnegie Technical Library in Boston; and Justina Enss will teach English in Berlin, Germany.

Each following his own art, Franklin Boggs will become a famous painter and sculptor; Lawrence Maurer, a renown tap dancer; and John Lehman, the professional golf champion of the world.

The crystal also revealed that Hubert Anglemyer will become a fearless mail pilot; James Barron, a busy news reporter; Bob Bickel, a successful shoe salesman; Gordon Blender, a banker; Edward Bute, head of the Bute Construction Company; Anthony Deahl, a criminal lawyer in Chicago; Wilford Fausnaugh, a high school principal; Robert Higgins, senior partner of Higgins, Higgins, and Higgins News Agency; Gordon Hoke, head mechanic in John Koontz's garage; Roscoe Holdeman, a big, bold detective; Orus Jessup, a world-famous doctor; Mark Huber, a millionaire sportsman; Meredith Koerner, a judge; Charles Huffman, a great minister; Robert Holtzinger, a model for Arrow Collars advertisements; Robert W. Lewis, Bob Donovan, and Joe Creiger successful business men; and our mild Charlie Hoth, a burly policeman.

I emerged from the fortune teller's presence heavily laden with knowledge and a sense of my responsibility as a member of the illustrious class of '32. No longer did I begrudge her my two-fifty. It was worth much more. Surely, if Mlle. Petri Zallili's powers may be relied upon, our class will go down in history as one of the greatest Goshen High School has ever known.

MARIETTA STORER.

Junior Advice

Dear brethren and sistern, I feel like an impecunious beggar in an unglorified institution as I stand in the spotlight of this momentous hour gazing into the faces of this aggregation of geniuses. These prefratory remarks to which you are now listening lead me to the business I will put before you.

Imagine me daring to give any advice to this august body of so-called Juniors—it is a call for heroism. You Juniors don't really need any advice, as you seem to know it all. This I perceive by your attitude to the school officials, underclassmen, and the rest of us. However, a few suggestions may not be out of order.

With the authority invested in me as adviser, I would advise you to continue disobeying the teachers who are struggling to part with some of their over-abundance of knowledge. Half of the time they don't mean what they say—they wouldn't be teaching if they did, so why pay any attention to them. We are told these corridors are halls of fame—well to some of you love-sick couples they seem to be used for promenades. Keep up the good work because you know all of us don't deserve U's. Moreover, when the bell rings, take your time. What's a class bell in your young life; pink slips make good wall paper. I have observed with growing concern the social aspirations of certain individuals—remember Juniors—rolling boulders gather no moss. There are also political intrigues, gum chewing, and much paper wad pelting that always brings prestige to the guilty party, accompanied with a U. For this reason we see the sponsors of this class striving so hard to make something out of this impossible mass of humanity.

Here's a little advise for you that are athletically and socially inclined. You prospects for football honors next fall—forget it and take up ping-pong this summer. It's a much more manly game, and you can see how I have benefited by it. To you aspirants of the cinder path, try tip-toeing through the tulips—cinders can grow a bed of roses for you. To you public speakers—follow in the foot steps of Amos and Andy, 'er sumpin. To you members of the Sunshine Society, help Kate Smith get her moon over the mountain and you will be the idols of that particular species of insect commonly known as the radio bug. To you boys in the Hi-Y, break up the rest of the furniture, it's hard to sit in it anyway. To you members of the Chorus, try French's bird seed for your throat. My parrot uses it and you ought to hear him. To you who expect to be on the Crimson staff next year, don't worry about it, I won't be here. There is much more I could say but the least said the better, so—

The class of '32 wishes you a Merry Christmas and a Happy New Year.

If you follow this advise you'll never get this far.

LAWRENCE MAURER.

CAST—Marie Stellingwerf, Tom Stoller, Louise Inks, Herbert Lehman, Richard Yoder, Mary Tilley, Paul Culp, Mary Helen Shanahan, Leon Myers.

Junior Play - Peg O' My Heart

"Oh, there's nothing half so sweet in life,
As Love's young dream."

"Peg O' My Heart," a charming Irish production, directed by Katharyn DeWees Hughes, was presented fittingly on the night of St. Patrick's Day before an appreciative audience.

Familiarly the story opens with a bank failure. Mrs. Dorchester, an English dowager, Marie Stellingwerf, her sophisticated daughter, Ethel, Louise Inks, and son, Alaric, Paul Culp, face the world penniless. Fortunately there comes a letter informing them that Mrs. Dorchester's brother had left a will stipulating that they shall be paid each month if they consent to keep "Peg," Mrs. Dorchester's niece, who lives in New York with a fond but happy-go-lucky Irish father.

Behold the arrival of "Peg," Mary Tilley, with Michael, her dog, and her Sunday-go-to-meeting dress. The Dorchester's are much embarrassed by her appearance before Christian Brent, Ethel's friend, Tom Stoller, and "Jerry", Richard Yoder, a friend of the family. They order her to her room and start teaching her the social graces. Her Irish nature rebels against the strictness and dignity of her aunt, and the cool aloofness of her cousin Ethel, who resents the attention paid to "Peg" by Christian Brent as well as Alaric, and her uncle's lawyer, Montgomery Hawks, Herbert Lehman, all of whom propose to her.

Furious at the cold treatment of the Dorchesters, "Peg" steals out to a dance with Jerry. Returning, she meets Ethel who is about to elope with the already married Brent, and persuades her not to go, before the entire family arrives on the scene.

"Peg" and Ethel are friends at last, and the Irish cousin forgives her relatives everything. She and Jerry are deeply in love, and in spite of her anger at not being told of his title before, she decides that she might enjoy a "title" herself. This delightful play was given by a splendid cast who worked hard to make it a success.

Lawrence Maurer, Eileene Clark, Richard Custis, Harriette Engman, Wilford Fausnaugh, Ben Yoder, Mark Huber, Robert Lewis, Darby Williams, Audre' Yoder, Max Alheim, Charles Hoth.

"Grumpy" The Senior Play

"Diamond, Diamond Who Has the Diamond?" This is what the audience was wondering Thursday and Friday nights, April 22 and 23, when the Senior class presented "Grumpy", a four act play.

This presentation rivaled the dramatic power of last year's "Smilin' Thru", especially since two of the same members of that cast performed again. Kathyrn DeWees Hughes has added another expertly directed play to her already long list.

"Grumpy", the cantankerous, jumpy, but nevertheless lovable old retired criminal lawyer, was masterfully portrayed by Darby Williams. Audre' Yoder lent her attractive personality to the role of Virginia, Grump's beloved grand-daughter. Bob Lewis, as Earnest, made a handsome, debonair leading man. Ben Yoder as the suave seductive villain, made every heart leap with terror. Other members of the cast who played their parts excellently were: Eileen Clark, as Susan, the shy maid; Wilford Fausnaugh as Ruddock, the valet of Grumpy; Charles Hoth, as Dawson; Lawrence Maurer, as Keble; Max Alheim as Merridew; Harriette Engman, as Mrs. McClaren, the sophisticated over-dressed dowager; Richard Custis as Dr. McClaren; and Mark Huber as Valentine Wolfe, accomplice of Jarvis.

These players became involved in the mysterious robbery of a valuable diamond which had been intrusted to Ernest's care, to be delivered at London. He took it with him to the Bullivant estate, where he went directly when he arrived from India. From then on strange things happened. Earnest, injured when the intruder robbed him of the diamond, appears handsomely arrayed in bandages. Jarvis, a man whom the Bullivants had met on a trip, is staying as house guest at the house and he and Virginia become interested in each other, Virginia much against her will.

Since Earnest had been wearing a white camelia, which was snatched by the robber with a hair of Susan's hair tied in it for the purpose of making Keble, her admirer, jealous, the mystery dissolves to one point—find the person with a white camelia which has a hair tied around it. This person is found to be Jarvis when he gives Virginia the white camelia. Grumpy is the detective and ably solves the mystery.

The story closes with Earnest and Virginia in a fond embrace accompanied by the wheezing snore of Grumpy, tired out by the strennous work of disclosing the criminal.

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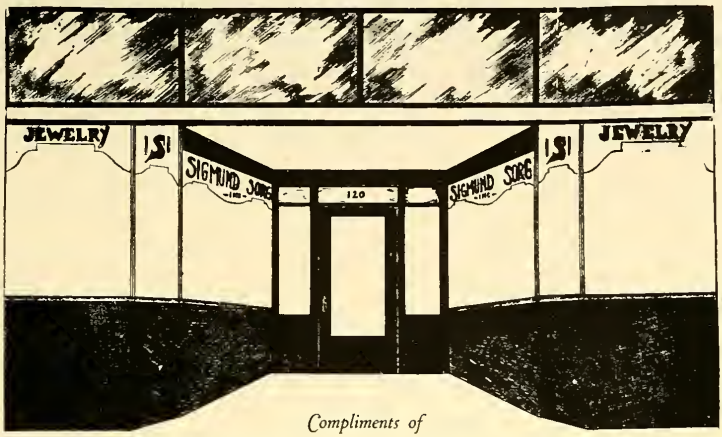

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ANSWER

Between 28 and 30.

CLASSROOM WISDOM

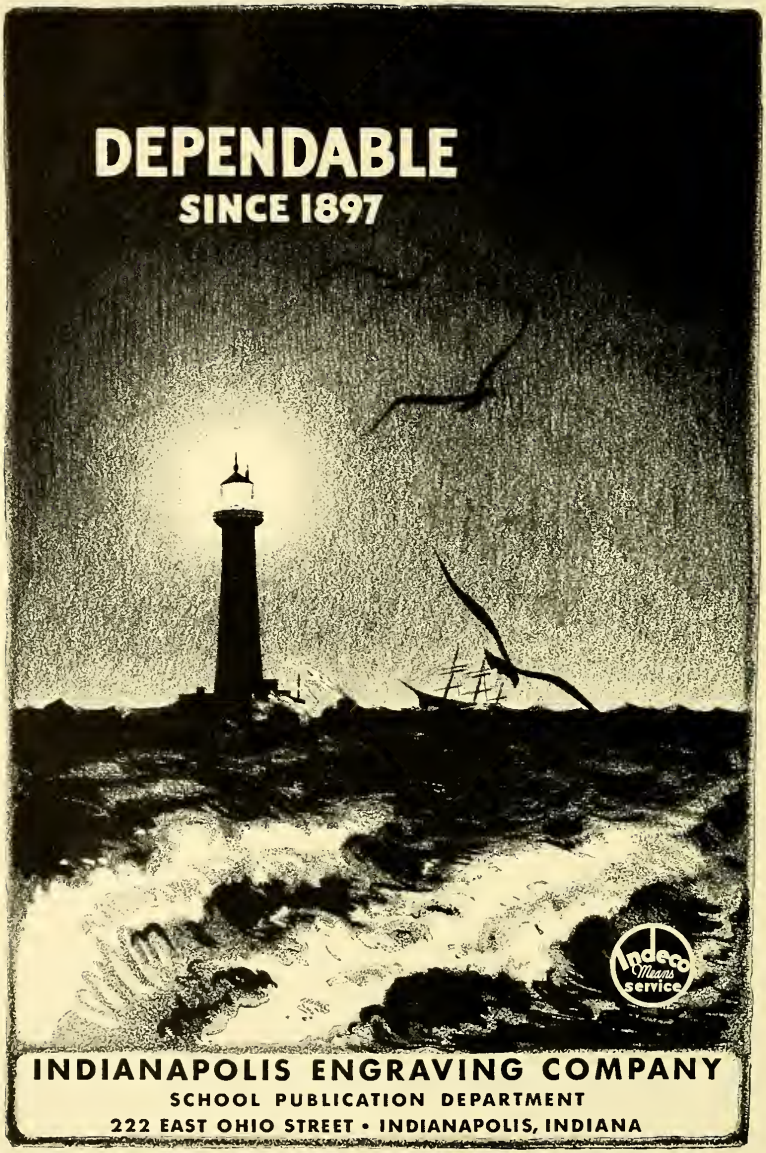
On her small feet scandals were tied.

Both men are aspirin for the same girl.

The king wore a scarlet robe trimmed with vermin.

An old-fashioned girl blushed when she was ashamed.

Now a modern girl is ashamed when she blushes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Note of Appreciation from Staff

We, the staff of the 1932 Crimson, wish to thank everyone who has in any way assisted us in the production of this book. Especially, do we thank the business men of Goshen whose loyalty and assistance has made this Crimson possible.

Autographs

Autographs